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GARLAND THE BLUE.
A Decoration-day Poem.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Bring buds and blossoms, white and red,
And sprigs of bay and yew,
Garland the brows of the gallant dead
Who sleep to-day in blue!
And silent be the iron gun
That thundered o'er our braves;
From rosy morn till eve the sun
Shines on their cherished graves—
Some where the crystal rivers run
Thro' battle-fields by valor won,
And some 'neath ocean's waves.

No longer 'neath the starry arch
They watch the camps of Lee;
No more the Union legions march
Thro' Georgia to the sea.
The snowy wings of peace are spread
Where stood th' embattled line,
And with one banner over head
The orange greets the pine!
The balmy skies of South-land shed
Their dewy tears upon the dead
With a love that is divine!

No more are heard the martial strains
That thrilled the hero souls,
And o'er the blooming Southern plains
No wave of battle rolls.
The Wilderness, where might met might,
To-day is dark and still;
A ghostly picket-line to-night
Will guard old Malvern Hill.
And spectral troops, with sabres white,
Will gallop thro' the soft starlight,
And charge with loyal will.

Drop the flag for the Nation's dead!
Muffle the warrior drum!
With grateful hearts and solemn tread,
To the land's valhalla come.
Wreaths and tears for the brave who died—
The tender and the true!
Living crowns for the Country's pride—
Our chevaliers in blue!
We think of them on the mountain-side
Or by the river's murmuring tide
With a love the years renew.

Cover the brave with blossoms fair!
Think of the deeds they've done;
With thoughts of home, with a whisper'd pray'r,
They perished one by one.
The land of story, song and fame
Remembers to this day
Each gallant son who carved his name
At famed Thermopylae!
So, Freedom's deathless trump proclaims
The deeds of those who wrote their names
In blood before the gray.

They guard Stone River's lentic tides
Beneath the spreading tree—
They slumber sweetly where they died,
Beside the Tennessee.
The Southern Cross its glory sheds
On them from Heaven's dome,
And Nature crowns each honored head
With wreaths of flow'r and foam.
O'er all the Summer land is spread
The bivouac of the countless dead
Who never more came home!

A wreath for each, a wreath for all,
We gladly form to-day,
And from our fingers gently fall
The treasured bloom of May!
The blue that moulders on each breast
That braved the front of war
Is richer than the snowy crest.
The streamered above Navarre.
And flower-crowned the heroes rest
Who homeward brought our banner blest
Without one missing star!

O Arlington, the treasures yield
To crown the dead in blue!
O Gettysburg, immortal field,
To-day thy fame renew!
Not one uncrowned! though missing some,
Love finds them all to-day.
Affection to each heart commands
We cover the Hero Chief who sleeps
Where Hudson in his grandeur sweeps,
And the Private far away!
Cassoway, O.

A NIGHT WITH THE WHITE-TENTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"The strangest thing I ever saw or heard? Well, that is a hard one, and no mistake," and the old clown rested his chin upon his hands and looked at me with a puzzled expression in his still sharp eyes. "When people set two horses in the ring at the same time some will like one the best and some the other. 'Spot Beauty' might fill your eye and 'Silver Belle' mine."

"I understand, Mr. Merryman, and leave you to the judge," I replied approvingly, as I handed him a cigar.

"A good one, I know by the looks," he said with a smile of gratitude, "and they are nearly as scarce as triple summersaults. Remember Mary Rogers, 'the beautiful cigar girl'? No, of course, you don't. You must have been a very little kid then, even if doing the baby act. Heard of her? Well, I knew her. Handsome? As a picture. Murdered? Yes, but I am not going to trot out that old story. What I was thinking of was that this cigar reminded me of the 'principes' I used to squander my little surplus cash upon to have a chance to talk to her."

"A prime article, I presume, though the tobacco divinity would have given zest to the smoking, even if otherwise."

"Right you are, and I don't believe there are any as good nowadays. But that may be an old man's whim. The strangest thing? Let me think. I've seen a great many passing strange since I first put on tights and wore spangles. Some of them would make my hair stand up now, were I not in the situation of Old Uncle Ned we used to sing about in the concerts after the regular biz was over."

"I remember his want of 'capillary substance' in the place where it should have 'vegetated.'"

"Bah! The classical rendering and spoiling!" was the sneering response. "And that's about the way with all the 'Ethiopian' songs. There is mighty little of the genuine article left. It is about as difficult to find as —"

"A good cigar," I laughed.

"Now you have me on the hip," he winced. "The

strangest thing? Ever tell you about the night we got lost on the prairie, wandered round and round, at last struck a wooded hill and camped in —well, in a cave?"

"No drawing the long bow, if you please."

"Think I am given that way? Gentlemen of our profession have such a reputation, I know, but it is base slander —ahem! Anyhow, what I am going to tell will be without any spring-board under the barefooted truth. Traveling? In wagons, of course. Never heard of a railroad running around promisingly, did you? Some people are so obtuse!" and he puffed away with pretended indignation.

"What portion of the country were you in? You have permitted your cigar to go out. Here is a match."

"Determined to make light of what I say, are you? Part of the country? Illinois. Long time ago? Certainly. Season? Oh, early in the forties," he said, purposely misunderstanding the question, and then continued:

"Of the year? Oh, very late in the Fall. We were making one-day stands, showing in the afternoon and evening, hustling the people out as fast as possible and pushing on East before Winter fairly set in."

"And getting little rest or sleep?"

"Often none except as we rode along, drivers and all nodding. Hard lines? Yes, especially for the poor women and children. Many of them? Half a dozen, all told. Couldn't afford the luxury of many female beauties, and no more kids were permitted than could be useful. How many? Two of each denomination."

"Of each sex, you mean?"

"That's about it, and cunning little monkeys they were. Biz? General utility; everybody had to be then. Well, we had showed at a little country town, rushed through the afterpiece—you have seen it often where the clown figures as a dentist, and pretends to pull out a tooth long enough for the mouth of the Mississippi."

"It is among my earliest circus recollections."

"And was no chicken then, I can tell you. But, as I was saying, we run out the crowd, pulled down the tent, packed up and started for a long drive. I remember the night well from what followed. It was glorious, crisp—yes, a trifle cool—and the stars were shining as if just turned out from the mint of Heaven, while there was only wind enough to kiss, without rocking, the late flowers."

"A night for poetical fancies."

"Yes; but we were too tired and sleepy to become star-gazers. So it was not long before every mother's son and daughter were asleep, and I wouldn't wonder if the elephant—we only had one—and the camels—yes, two—and the jaded horses traveled on in their dreams."

"Something like the 'dumb steering the dead' of Tennyson?"

"Likely; but more like the 'from night so sweet such awful morn could rise,' for a little after midnight we were awakened by the trumpeting of the elephant, the peculiar hissing and whistling of the camels, the snorting of the horses, and the howling, blinding, roaring of a regular Western snow-blizzard."

"A terrible situation, Mr. Merryman."

"Terrific, a thousand times worse than you can have any conception of. It was a screamer, and no discount. The ground was already covered with clinging, freezing snow, the air was full of it; the wagons loaded down; the poor, shivering horses sleeted, and the elephant and camels moaning, groaning, cowering with fear."

"And worst of all for humanity."

"Those who had to fight it. No, not for the women and the kids. We took precious good care of them, kept them well covered and warm, and they weren't in any especial danger unless the wagons should turn over and be smashed to pieces."

"A not unlikely event in such a tempest."

"Your head is level on that. Such things have happened. I remembered once out in —"

"One story at a time, if you please."

"Yes, single garters to leap over are always the safest, and double jumps have made many a good horse balk. What did we do? We found the horses had been traveling in a circle—strange that man and beast always do when lost—and with

"Certainly."

"Or of being snowed in and starved to death?"

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"Certainly."

"Little fear of the latter when we could have elephant roasts and steaks, camel hump *a la mode* and horse ragouts *ad lib.*" he laughed.

"I had forgotten."

"That we were prepared to stand a long siege as far as hunger was concerned? But we might be known in and frozen all the same."

"Certainly."

"But the vault? How came it open?"

"Easily explained. There had been a burial—it was only about a mile from town, and near a church—the doors had accidentally been left open, and in the darkness and storm we did not discover them."

"No, nights with the white-tenters were not always pleasant, but that was the strangest one I ever passed through. What! another cigar? Thanks. When you have any more of the same sort to spare, call again. Good-night, and don't dream of camping with the dead."

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THE RING.

BOXING MATCHES PROHIBITED.

The following was telegraphed from Chicago on May 22: "Chief of Police Eberstadt yesterday refused to grant a permit for a boxing-contest. Last night, one boxer appeared on the stage of one of the cheap houses and stopped a similar affair between two local toughs, which was about to be given as part of the regular entertainment. The authorities announced that no more boxing or sparring exhibitions will be permitted in public. The order covers pugilism in any shape, and will prevent many matches recently advertised, including that between Sullivan and Mitchell. No explanation is given, but the action of the police is evidently the outcome of a letter to the Mayor from the Citizens' Association a few days ago, demanding that the laws and ordinances in relation to prize-fighting be strictly enforced." Says a local journal: "C. E. Davies is making no fuss, seeming to be happy that his own suppression was accomplished just in time to serve as a precedent for suppressing his ambitious rival, Pat Sheedy. The latter says he will show without a permit, and get out a subterfuge to compete the attendance of the members of the Citizens' Association. He wants to show that it is a harmless, instructive sport. Sheedy says that Davies may succeed in stopping him this time, and if he does, he swears that Davies shall never show again in this town."

THE AUSTRALIAN CHAMPIONSHIP.

William Farman of Melbourne and Tom Lees of Sydney fought on Monday morning, April 19, on the Williamstown racecourse, near Melbourne. The stakes were \$1,000 a side and the championship of Australia. At first it was intended to fight with broad fists, but the principals agreed the battle and were present at a time most suitable and convenient for Beach, Hanley, and Tammie. The entries of £2 each will do the trick. The chairman of all parts of the world to row for the world's champion sculler, and the sweepstakes of £200 each must be paid with the entry fee. The stake-money, the committee to guarantee the £500 so that if the above four men start, the first prize will be £100. The steamboat and all other minor arrangements were carried out by the crew, or some persons acting on their behalf. The names were drawn in Paris, to row under the usual rules, and the men will not be called upon to row twice in one day.

Beach has stated his willingness to row in such a race, provided it takes place in September. He will row in England at a later date. John Teemer informed me on Saturday that he also favored such an event, and would like to enter. The Australian is represented as saying on Monday that he had sealed 1905, which he should reduce by ten pounds before his first race took place. The he had been paid liberally to show himself for a few minutes nightly on the stage of the bridge Music Hall.

KNICKERBOCKER CANOE CLUB.

Weather favoring, the annual regatta of the Knickerbocker Canoe Club, held opposite the club-house, foot of One Hundred and Fifty-second street, Hudson River, afternoon of May 22, proved successful. The sailing-race had five entries, viz., C. B. Van New York Club, in canoe; Frank Whittleck, Brooklyn Club, Yvonne; C. V. R. Schuyler, Brooklyn Club, Evangeline; Ed. W. Brown, Knickerbocker Club, Star; M. V. Brokaw, Gunn, and E. W. Griffin, in Lowell. The canoes each carried two large racing-sails, and made a beautiful start. All held well together around the three-mile course, coming in the following order: Brown, Van, Whittleck, Schuyler, Brokaw and Griffin. A sailing race, with cruising rig of arc limited to seventy-five feet, was won by C. V. R. Schuyler, Brooklyn Club, in Evangeline. A tandem paddling race was won by M. G. Foster and Poll W. Bode, Knickerbocker Club; Brokaw and Schuyler, Brooklyn Club, coming in second out of four tandems who started.

DECLINED.—At a meeting of the Cambridge (Eng.) University Boat Club, held May 11, the president reported that he had received a challenge from Harvard University to row in England over the inter-university course on the Thames at the end of September. The American team had fully discussed by the meeting, which was very largely attended, and it was finally decided that the proposed, falling at the end of the long vacation, would render it impracticable for them to keep their crew together for the necessary training, and a reply was directed to be sent to the challengers to that effect.

THE UNIVERSITY OF PENNSYLVANIA eight-oared crew that will take part in the Harlan Regatta, May 21, is composed of A. D. Whittaker, '87, bow; T. W. Kepp, '95; Chas. Coll, medical, 5ft. 8 1/2in.; J. D. E. Spaeth, '88, 6ft. 14 1/2in.; Lucien Alexander, '88, 5ft. 11in.; 158lb.; C. Griscom, '87, 6ft. 18 1/2in.; F. Green, '87, 6ft. 16 1/2in.; Joseph Head, medical, 6ft. 15in.; 180lb.; F. B. Gummey, medical, stroke, 6ft. 5 1/2in.; 158lb.; Guggenheim, '95, will probably be the coxswain. The crew is in daily training under the watchful eye of Ellis Ward, whose experience and teaching has so often brought honor to the representatives of the college.

REGATTA ON THE POTOMAC.—The Plate Printers' Rowing Association held their annual regatta at Washington, D. C., May 22, the several events resulting as follow: Double-scull gigue—Gascoigne and Marie first; Griffith and Hall second; Clark and Rogers third; Coburn and Smith fourth. Four-oared shells—Somers (bow), Bode, Noorda, Baker (stroke), first, in 10m. 16s.; McKinney (bow), Robison, Donson, Ryan (stroke), second.

JUGGED.—Frank Trombley was arrested by a Deputy Sheriff at a late hour on May 21, at Terre Haute, Ind., on a Grand Jury indictment for prize-fighting. Connelly, the other participant in a recent glove-fight, was also indicted, but he got wind of the affair and left for parts unknown. The authorities will make an effort to find Connelly. Trombley's bond is in the sum of \$400. He has sued his backer, Frank Lee, a well-known saloon-keeper, for \$500 damages for falsely charging him with stealing the gloves with which the fight was fought.

MITCHELL SUES FOR LIBEL.—A suit for \$10,000 damages has been instituted against *T. Chicago News* by Charley Mitchell. Recently J. J. McCarthy, a county commissioner, sued the paper for libel for saying that he was a scoundrel on his campaign and should have been a pugilist, and intimating that whenever he had a mill in a saloon some one was robbed. McCarthy was very angry at this, and wanted to know the author of such a statement, and the paper a few days ago, in an editorial, ironically stated that Charles Mitchell was the authority for the statement.

JACK GOULDING.—This veteran professional trainer, second, etc., has been tendered a complimentary benefit at "The Club," between 11th and 11th streets, on Third Avenue, Harlem, on Monday evening, June 7. The exercises will consist of sparring, wrestling, etc., both professional and amateur, and a night of rare sport is promised. Amateurs will compete for prizes, and the entries, which are free, may be sent to Goulding, at 1,641 Madison avenue.

JACK DAVIS, champion of Colorado, and Jack Crawford of Pittsburg, Pa., appeared at Ben Loeb's Concert Hall, Leadville, Col., May 16, in what was billed as a five-round glove-contest for \$100 a side. This, says our correspondent, was one of the worst of hipodromes. Proprietor Loeb, his manager, in fact everyone present, being loud in their denunciation of the parties. It was no credit to a man of Davis' ability.

JOHN GALLIGHER and "Red" Basin met at the foot of Sixth street, Jersey City, May 24, to fight to a finish with bare knuckles. When time was called for the second round the fight was suddenly interrupted by a cry of "Police!" The bluecoats, under command of Captain Edmonson, succeeded in arresting John Gallagher and John Daily, of No. 62 Henderson street, his second.

JOHN HEARD, who turned out to be Ed. Mallard's double, and James Cannon on May 21 met in Brooklyn, the result being the success of the visitors, who out-played the home-team.

BROOKLYN, N. Y.—At the meeting of the New York Yacht Club, May 20, the resolution with regard to carrying club-topazes on the annual cruise, adopted at the last meeting, was rescinded, and the date of the cruise was fixed for Aug. 4, the rendezvous to be New London.

A SILVER CUP will be given to the club which makes the greatest number of entries for the forthcoming Schuykill Navy regatta. No entry will count, however, unless the crew or sculler comes in within thirty seconds of the boat in front.

THE ENGLISH CUTTER Galatea, it now appears, is not to sail for America till the end of June, as she is to compete in several races before leaving home waters. Her trip on May 15 was made simply to test her sails.

THE Courtney Bay Rowing Club of St. John, N. B., recently elected the following officers: President R. J. Williams; vice, John Wisted; secretary, John F. Morrison; captain, P. Killoran.

WITH A view to increasing her speed, Gen. Butler has concluded to put his yacht America into the hands of Edward Burgess, under whose supervision she will be thoroughly overhauled.

HENRY BELLAIRE, O., and Richards of McKeesport, Pa., will row a three-mile race at Bellaire for \$500 a side May 29.

THE Lindsay, Bobcaygeon and Peterboro Canoe Clubs will hold a joint meet at Sturgeon Point, Ont., May 24.

Mrs. PETTER JOHNSEN, wife of the English natautor, died recently in Paris, France.

JOHN P. CLOW, champion of Colorado, appears at the Palace Theatre, Denver, May 27, 28, 29, and offers \$100 to any one who will stand in front of him four or six rounds.

JAMES MITCHELL of Philadelphia and Harry Gilmore of Canada are to fight with small gloves for a scuffle within a couple of weeks.

MATRADA SORAKUCHI and Charles Moth are to give a wrestling show in Greco-Roman style at Minneapolis, Minn., within three weeks.

THE publicity given to the match between Fogarty and Ellingsworth will probably prevent its consummation, except in private.

JACK DEMPSEY easily outboxed Paddy Norton in a four-round set-to with big gloves in St. Paul, Minn., May 20.

BILLY MORGAN was given a benefit in Portland, Ore., May 15. Dave Campbell, Prof. Young Dushey and others participated.

AQUATIC.

PROPOSED INTERNATIONAL SWEEP-STAKES.

The committee organized in London, Eng., for the announced purpose of reviving sculling in that country, on May 24 made the following announcement:

John Rossouw, the Englishman, from Lyndhurst, N. J., undertook to propose the International Sweepstakes of \$200 each, with the sum of \$200 added by a few aquatic patrons, to take place in September or October at a time most suitable and convenient for Beach, Hanley, and Tammie. The entries of £2 each will do the trick. The sum to be paid with the entry fee is £2 each. The stake-money, the committee to guarantee the £500 so that if the above four men start, the first prize will be £100. The steamboat and all other minor arrangements will be carried out by the crew, or some persons acting on their behalf. The names will be drawn in Paris, to row under the usual rules, and the men will not be called upon to row twice in one day.

Heavy battling was the feature of the game May 24, in St. Louis, Mo., the New Yorks then securing their third successive victory over the home-team. The fifth inning was the turning-point, the visitors then bunching five safe hits, which, with the aid of a wild throw by Quinn and a base on balls, yielded five runs. Dunlap's batting and fielding were the features, he making a home-run, a three-bagger, a two-baser and a single, besides accepting fifteen chances and a strike.

CHARLES H. TAYLOR Jr. from J. J. Bligh, vice-Commander of the South Boston Y. C.

GEORGE W. LEX, Ed. Hanlan's partner in double-scuilla, arrived in Toronto, Ont., May 18.

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Heavy battling was the feature of the game May 24, in St. Louis, Mo., the New Yorks then securing their third successive victory over the home-team. The fifth inning was the turning-point, the visitors then bunching five safe hits, which, with the aid of a wild throw by Quinn and a base on balls, yielded five runs. Dunlap's batting and fielding were the features, he making a home-run, a three-bagger, a two-baser and a single, besides accepting fifteen chances and a strike.

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Earned run—St. Louis. Base on errors—Brooklyn, 2. On balls—St. L., 1; B. S. Struck out—St. L., 1; B. 3. Umpire—Kelly, Time, 1:30.
Umpires clubs played May 23 at Ridgewood, Long Island. The contest proved to be exceptionally exciting. At first it looked as if the visitors would win easily, they closing the second inning with a lead of 4 to 0. In the fourth inning, however, costly errors, in which Gleason was conspicuous, gave the Brooklyn a chance to recover some of their lost ground, and in the fifth inning they secured the lead. After one man was out in the ninth inning the St. Louis men struck a streak of hitting, and they added by errors, after escaping a blank, they tied the score, amidst wild excitement, their plucky up-hill work eliciting the applause of the crowd. This necessitated a tenth inning, when the Brooklyn got in the winning run. Burch led at the bat, and Swartwood in the field, for Brooklyn. On the part of St. Louis the skillful bating of Latham and his fine base-running were especially noteworthy, as also Nicols' brilliant right-field play and Kemmler's catching. Comiskey disputed Kelly's decision in the ninth inning, and he was fined \$10 in consequence.

BROOKLYN. T. R. B. O. A. E. ST. LOUIS. T. R. B. O. A. E.

McLellan, b. 5 2 1 0 4 1; O'Donnell, b. 5 2 1 0 4 1

Swartz, d. r. f. 6 2 3 0 0 1; Comiskey, b. 5 2 1 1 0 1

McNamey, c. 6 2 2 3 0 1; Welch, c. 5 2 2 4 1 1

Phillips, b. 3 1 0 1 5 1; O'Neil, b. 5 2 1 0 4 1

Peoples, c. e. 6 2 1 0 2 3; McGinnis, p. 5 1 1 0 2 0

Harkins, ss. 6 0 1 0 3 2; Kemmler, c. 5 1 1 3 0 0

Clark, p. 6 0 1 0 3 2; Totals. .45 12 30 12 10

Totals. .45 12 30 12 10

St. Louis—B. 6; St. L., 5. Struck out—St. L., 1. Umpire—Kelly, Time, 1:45.

Athletic vs. Louisville.

Hard hitting and loose fielding marked the initial game May 18 in Philadelphia, Pa. The home-team were materially aided in run-getting by Becker's wild pitching, five who reached first-base on balls scoring. The finish was quite exciting, the Louisvilles then bunching five hits, including three-baggers by Kerins and White, and a two-baser by Cross, and scoring four earned runs. Werrick overran third-base, and was put out, while the visitors had a good chance to tie the score.

ATHLETIC. T. R. B. O. A. E. LOUISVILLE. T. R. R. O. A. E.

Stover, c. 6 1 2 1 0 0; Wolf, r. f. 5 1 2 1 0 0

Larkin, H. 6 0 3 4 0 0; Kerins, lb. 3 3 2 12 0 0

O'Brien, c. 4 1 1 1 0 0; Hecker, p. 5 1 1 1 0 0

Milligan, lb. 5 2 2 7 0 0; Brown, cf. 5 0 1 0 0 0

Cross, b. 5 1 1 1 0 0; Jones, ss. 5 1 1 1 0 0

Gleason, sb. 5 0 0 0 1 0; White, ss. 5 1 1 3 4 1

Bauer, ss. 2b, 4 2 1 2 0 2; Werrick, b. 5 2 2 0 4 0

Quest, ss. 2 0 0 1 2 3; Mack, 2b., 5 0 0 2 4 1

Atkinson, p. 2 0 0 1 0 0; Straus, if. 3 1 1 2 0 1

Totals. .36 10 27 27 10

Athletic. .0 0 0 4 0 2 3 0 1 0 1 1

Louisville. .2 1 0 1 0 0 1 0 1 0 4 0

* Running out for running out of line.

Earned runs—Athletic, 3; Louisville, 5. Base on errors—Athletic, 8. On balls—Athletic, 6; L., 2. Struck out—A., 5; L., 1. Umpire—Connelly, Time, 1:55.

Mathews pitched in old-time form May 19, keeping the visitors down to five scattering safe hits and striking eight of them out. Ramsey was hit hard in the sixth and ninth innings, when the home-team bunched six safe hits for five runs, and thereby secured their second victory of the series.

ATHLETIC. T. R. B. O. A. E. LOUISVILLE. T. R. R. O. A. E.

Stover, c. 4 1 2 1 0 0; Wolf, r. f. 5 1 2 1 0 0

Larkin, H. 5 1 2 0 2 0; Kerins, c. 4 0 0 8 1 0

O'Brien, b. 5 1 2 1 1 0; Hecker, p. 4 0 1 8 1 0

Milligan, c. 5 0 2 0 8 1 0; Brown, cf. 4 1 1 0 8 1 0

Cross, b. 5 1 1 0 2 0; Jones, ss. 4 0 0 4 0 4 0

Gleason, sb. 5 0 0 0 1 0; Werrick, b. 5 2 2 0 4 0

Bauer, ss. 4 0 1 2 0 2 0; Mack, 2b., 5 0 0 2 4 1

Quest, ss. 2 0 0 1 0 0; Straus, if. 3 1 1 2 0 1

Mathews, p. 4 1 1 0 0 0; Ramsey, p. 3 0 1 0 6 0

Totals. .36 10 27 27 10

Athletic. .0 0 0 4 0 2 3 0 1 0 1 1

Louisville. .2 1 0 1 0 0 1 0 1 0 4 0

* Running out for running out of line.

Earned runs—Athletic, 3; Louisville, 5. Base on errors—Athletic, 8. On balls—Athletic, 6; L., 2. Struck out—A., 5; L., 1. Umpire—Connelly, Time, 1:55.

Faultless fielding gave the Athletics their third consecutive victory over the Louisvilles, May 21, the game scheduled for the preceding day having been postponed on account of rain. Larkin was credited with a perfect performance, and Jameson, after pulling the ball down with his left and securing it with his right hand. The visitors bunched six safe hits in the last two innings. Ely held the Athletics down to five scattering safe hits, but was poorly supported.

ATHLETIC. T. R. B. O. A. E. LOUISVILLE. T. R. R. O. A. E.

Stover, c. 4 1 2 1 0 0; Wolf, r. f. 5 1 2 1 0 0

Larkin, H. 5 1 2 0 2 0; Kerins, c. 4 0 0 8 1 0

O'Brien, b. 5 1 2 1 1 0; Hecker, p. 4 0 1 8 1 0

Milligan, c. 5 0 2 0 8 1 0; Brown, cf. 4 1 1 0 8 1 0

Cross, b. 5 1 1 0 2 0; Jones, ss. 4 0 0 4 0 4 0

Gleason, sb. 5 0 0 0 1 0; Werrick, b. 5 2 2 0 4 0

Bauer, ss. 4 0 1 2 0 2 0; Mack, 2b., 5 0 0 2 4 1

Quest, ss. 2 0 0 1 0 0; Straus, if. 3 1 1 2 0 1

Mathews, p. 4 1 1 0 0 0; Ely, p. 3 0 1 0 6 0

Totals. .36 10 27 27 10

Athletic. .0 0 0 4 0 2 3 0 1 0 1 1

Louisville. .2 1 0 1 0 0 1 0 1 0 4 0

* Running out for running out of line.

Earned runs—Athletic, 3; Louisville, 5. Base on errors—Athletic, 8. On balls—Athletic, 6; L., 2. Struck out—A., 5; L., 1. Umpire—Connelly, Time, 1:45.

ATHLETIC.

COMING EVENTS.

May 26—N. Y. State Intercollegiate Association games, Utica.

May 29—Polytechnic Institute A. A. games, Brooklyn.

May 29—Pastime Athletic Club Spring games, N. Y. City.

May 29—Intercollegiate Athletic Association annual field meeting, N. Y. City.

May 29—Scandinavian A. C. Spring games, Caledonia Park, Jersey City.

May 29—Chester City (Pa.) Cricket Club athletic games.

May 29—Young Men's Gymnastic Club's international athletic and gymnastic tournament, New Orleans.

May 30—Missouri Amateur Athletic Club Spring meeting, St. Louis.

May 31—Brooklyn (L. I.) Athletic Association Spring meeting, New Brighton.

June 5—Montreal (Can.) Amateur Athletic Association Spring games, Philadelphia.

June 5—St. Louis Amateur Athletic Club Spring games, West Newton.

June 5—Montreal (Can.) Amateur Athletic Association Spring games.

June 5—Laurel Hill Navy Athletic Club games, Philadelphia.

June 5—New York Athletic Club Spring games, N. Y. City.

May 31—Jersey Athletic Association games and picnic, Caledonia Park, Jersey City.

May 29—Chester City (Pa.) Cricket Club athletic games.

May 29—Young Men's Gymnastic Club's international athletic and gymnastic tournament, New Orleans.

May 30—Missouri Amateur Athletic Club Spring meeting, St. Louis.

May 31—Brooklyn (L. I.) Athletic Association Spring meeting, New Brighton.

June 5—Montreal (Can.) Amateur Athletic Club Spring games, Philadelphia.

June 5—St. Louis Amateur Athletic Club Spring games, West Newton.

June 5—Pullman (Ia.) Athletic Club Spring games.

July 3—American Athletic Club Spring games, N. Y. City.

July 3—Brooklyn (L. I.) Athletic Association Fall meeting, Brooklyn.

July 3—Brooklyn (L. I.) Athletic Association Fall meeting, Brooklyn.

Sept. 18—Canadian Amateur Athletic Association championship games, Montreal.

Sept. 25—Nassau Athletic Club Fall games, Brooklyn.

Oct. 2—New York Athletic Club Fall games.

JUNE 26—Athlete champion athletic meeting, West Newton, S. L.

June 26—Pullman (Ia.) Athletic Club Spring games.

July 3—American Athletic Club Spring games, N. Y. City.

July 3—Brooklyn (L. I.) Athletic Association Fall meeting, Brooklyn.

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Sept. 18—Canadian Amateur Athletic Association championship games, Montreal.

Sept. 25—Nassau Athletic Club Fall games, Brooklyn.

Oct. 2—New York Athletic Club Fall games.

JULY 3—Athletic vs. Cincinnati.

In Philadelphia, Pa., May 22, the Athletics succeeded in defeating the Cincinnati after a remarkable uphill fight. The visitors took a long lead in the first two innings, when they pounded Mathews for six safe hits, including a home-run by Corkhill and a three-bagger by Jones, and scored seven runs. Mathews then settled down to work and the Cincinnati were unable to score during the remainder of the contest. Fennelly played poorly at short-stop, making three costly errors, which gave the home-team the victory. Mathews had a home-run by a terrific hit over the left-field fence.

ATHLETIC. T. R. B. O. A. E. CINCINNATI. T. R. R. O. A. E.

Stover, c. 4 1 2 1 0 0; McPhee, 2b. 5 1 2 1 2 2 0

Larkin, H. 5 1 2 0 2 0; Hecker, p. 4 0 2 1 2 3 0

Bauer, ss. 4 0 1 0 2 0; Jones, if. 4 2 1 0 0 0 0

Quest, ss. 4 0 1 0 2 0; Mullane, p. 5 0 1 2 1 0 0

Mathews, p. 4 0 1 0 2 0; Baldwin, c. 4 0 1 0 0 0 0

Totals. .37 8 27 16

Athletic. .0 0 0 2 2 0 1 0 0 0 0 2 8

Cincinnati. .4 3 0 0 0 0 0 0 0 0 0 1 3

Earned run—Athletic, 2; Cincinnati, 3; Cincinnati, 2. On balls—A., 2; C., 1. Struck out—A., 7; C., 7. Umpire, Quinn, Time, 1:45.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 26, Brooklyn vs. Pittsburgh, in Brooklyn.

May 26, Metropolitan vs. St. Louis, in Staten Island.

May 26, Athletic vs. Cincinnati, in Philadelphia.

May 27, 28, Baltimore vs. Pittsburgh, in Baltimore.

May 27, 28, A. M. and P. M., 31, Athletic vs. St. Louis, in Philadelphia.

May 27, 28, Brooklyn vs. Boston, in Boston.

May 27, 28, Boston vs. Detroit, in Boston.

May 27, 28, Washington vs. Chicago, in Washington.

May 27, 28, P. M., June 1, New York vs. Detroit, at P. M., New York City.

May 31, A. M. and P. M., June 1, Philadelphia vs. Chicago, in Philadelphia.

May 31, A. M. and P. M., June 1, Boston vs. St. Louis, in Boston.

May 31, A. M. and P. M., June 1, Washington vs. Kansas City, in Washington.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

MOVEMENTS, BUSINESS, INCIDENTS, AND BIOGRAPHIES OF THE THEATRICAL, MUSICAL, MINSTREL, VARIETY AND CIRCUS PROFESSIONS.

NEW YORK, MAY 25, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1886-7, a new photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eights of an inch—must be inclosed. No photograph will be returned or explanations made for reason of non-appointment. All applications must be by letter.

The Latest Golden Gate Happenings—Lawrence Barrett's Last Week—“Sapho” Does Not Please—“Everybody’s Friend” Cordially Received—“Julius Caesar” Interrupted—Jeffreys Lewis Successful in “Clothilde”—No “Snowflake” at Present—Small Encouragement for Minstrel or Variety Shows—“Moths” to Do the Baldwin.

SAN FRANCISCO, Cal., May 25.

BALDWIN THEATRE.—“Rosedale” was successfully done May 24 by Lawrence Barrett’s Co., with Mr. Barrett as Elliot Gray and Charlotte Tittel as Rosa Leigh. “The Blot in the Scutcheon” will be done this week. The company will close their four weeks’ engagement 29. “Moths” will be the opening attraction 31 for the special company engaged for the Summer season. Sophie Eyre will be the Vera, and the support will be a notable one.

BUSH-STREET THEATRE.—Sanger’s “Bunch of Keys” Co. commenced their second and last week 24.

CALIFORNIA THEATRE.—“Sapho,” done last week, made by no means a favorable impression. “Everybody’s Friend,” with Charley Reed as Wellington De Boots, was greeted by a crowded house 24. This was Mr. Reed’s first appearance in straight comedy. The impression he made was favorable. “Julius Caesar” was to have been done 31, with Lawrence Barrett as Cassius. Mr. Barrett had been engaged by McKee Rankin, but, according to his contract with Al Hayman, he was prevented from appearing elsewhere than at the Baldwin.

JUANITA THEATRE.—“Clothilde” (Belasco’s “Valerie”) was greeted with a big house at its opening performance, 24. Jeffreys Lewis, who appeared in the titular role, made a hit.

DRAIBLERS.—The production of “Snowflake” at the Grand Opera-house has been indefinitely postponed. John Mazzanovich has left for the East. Harper’s Parlor Circus opened at the Wigwam 24, and was a success. At the Tivoli everything is going along smoothly. The Fountain is liberally patronized. Moroso’s place is meeting with favor. Charley Reed’s benefit, 22, was an immense affair. The long list of volunteers included the most prominent professionals now here. The affair took place at the California Theatre, and the house was packed. Susie Williams, the recent debutante in “Rob Roy” at the California, had a narrow escape lately from asphyxiation. The strong smell of gas led the porter of the hotel to break into her room, where he found her in an insensible condition from the effects of inhaling the gas that had, it is believed by some, been allowed purposely to escape from several burners. The lady will recover, although it was a long time before she regained consciousness. Jeffreys Lewis was offered the position of leading-lady with Harry Lacy’s “Planter’s Wife” Co. A difference of salary caused the negotiations to fall through. Since the Wigwam, Fountain, Vienna Gardens, and similar places of amusement, where the admission fee is nominal, has sprung into existence, no variety or minstrel organization can attract our public. This fact has been exemplified not only by the poor business done by visiting minstrel and variety companies, but also by the lack of patronage which eventually caused the disruption of Charley Reed’s Minstrels. Golden Gate Lodge, No. 26, B. P. O. E., benefited afternoon of 20 at the California. McKee Rankin dominated the house and his company. Other volunteers were Jeffreys Lewis, Billy Sweetham, Charley Reed, Louise Leighton, Helen Dingley, Louise Rial, Ben Rogers, etc.

“Lohengrin” in the Garden City—The American Opera Co. Make Their Mark—Kate Forsyth’s New Play—John T. Kelly’s New Specialty Co., Etc.—Manager Emmett’s Condition Very Alarming.

CHICAGO, Ill., May 25.

The American Opera Co. opened last night at McVicker’s Theatre. It was one of the events of the season, and the indications are that the stay of the troupe here will be profitable. “Lohengrin” was given. It was given its first performance stage at Hooley’s to a well pleased audience, and a large one, Sunday night. I shall reserve a synopsis of it for my next letter. Kate Forsyth created a good impression as Captain Harley’s wife, and her support was generally excellent. The full cast was: Marcelle, Kate Forsyth; John Harley, captain in the English Army, Frederick De Bellville; Basis Danville, lieutenant in the English Army, Frazer Coulter; Percy Newton, medical student, Alfred Follin; Shane Brady, an old Irish soldier, Daniel Maguinis; Briggs, lodging house keeper, Chas. W. Vance; Jagger, swell mohsman, Matt. B. Snyder; Price, game-keeper, George Clifton; Simon, waiter, Julius Kahn; Archibald Clyde, dandy, Harry Vaughn; Porter, Edwin Joyce; Harold Harley, son of Captain Harley; Bijou Fernandez; Kate Harley, Lilla Vane; Marble Seymour, Grace Thorne; Mrs. Bond, Rose Snyder; Edith, Sara Thiel; Madge, Mrs. Fernandez. Henry Lee opened to a good house at the Chicago, where “The Sea of Ice” was elegantly costumed and staged. Louise Litta in “Chips” comes May 31. Patti Rosa in “Zip”

turned folks away at the People’s last night. Louise Sylvester and her “Hot Time” were well received by a good audience at the Academy.

J. B. Little’s “World” is doing a fine business at the Standard, all things considered. “Pavements of Paris” is the underlining. Lillian Spencer, who shifted “Anselma” from the Academy to the Standard, had a good opening. Her engagement closes the theatre, which is to be renovated and redecorated. John T. Kelly’s Novelty Co. packed the Olympic to the doors. Fox & Ward’s Combination are underlined. Mattie Vickers and Charles Rogers opened at Grenier’s in “Jacquine” to a large and appreciative audience. “Coup’s horses are well received at the Grand.... Master Whitesides began his second week at the Madison street Theatre, in “Hamlet,” to a good house. William Emmett, who is in hospital here, had yesterday reached a stage in his disease that almost forbade his friends to hope for his recovery. His case has been very critical all along, but now it is regarded as worse than at any prior time.

The Chicago Billiard Tournament—A Manufactory Wrecked.

CHICAGO, May 25.

The opening game of the handicap cushion-carami tournament at G. F. Slosson’s room, last night, was very close and exciting. Eugene Carter won it by seven points, his score being 200 to William Hatley’s 138. The latter had to make but 145 to Carter’s 200. The beat runs were 18 and 12 by Carter, and 9 by Hatley. The winner’s average was 2.54.73. T. J. Gallagher and John Thatcher play the second game to-night, at Miller & Parker’s room. Word has been received here that the fourth floor of the Brunswick, Balke & Collender Co.’s warerooms, Milwaukee, fell through yesterday, carrying with it a lot of billiard-tables, and causing a loss of about twelve thousand dollars on stock and building.

How the Hub Received “Pepita”—Baker and Farron at the Boston—“Sealed Instructions,” Lilly Clay’s Co., Etc.

BOSTON, Mass., May 25.

“Pepita” drew a big audience at the Hollis, but they did not entice much over the opera until the Junoesque Russell rendered that sweetly tuneful waltz, “Love Gives No Thought,” when two encores (the first of the evening) were vouchsafed her. In the second act the immensely funny monkey-business of Fred Solomon put the audience into great humor. He made the hit of the show. The romanza, “All Hearts Are Speaking,” also in the second act, was one of the most meritorious of the compositions. Miss Russell’s violin solo was execrable, and should be eliminated. Jacques Kruger was not in his element as Pongo, Sig. Taglieri, as Pablo, entertained his listeners by continuously piping out of tune in a voice of spaghetti thinness. His acting was lighter waisted than his voice. After Miss Russell, the petite Lizzie Huguenet caught on as Pasquela, and Bella Thorne’s Donna Camunista was good. Baker and Farron, in their grand melange of variety blown into “A Soap Bubble,” enjoyed excellent business at the Boston, though the house savored much of “paper.” Mr. Farron easily led, being very funny. H. W. Rich’s Irish policeman, doubling as a giddy dude, and Gracie Emmett’s soubrette role were deserving of praise, the latter making a hit by her Irish dialect singing. The Globe, with W. J. Scanlan’s “Shane-na-Lawn,” attracted a good business starting him in the face at the Museum, with “Fresh.” “Sealed Instructions” called out a crowded house at the Park, where it is sure to go. Annie Russell and Agnes Booth rather monopolized the fat, although the balance of the company appeared to excellent advantage. The Howard accommodated its usual big house with Lilly Clay’s Co. Maggie Cline hit hard as Kwoke.... The Windsor introduced the old dame-house fake of two shows booking “by mistake” the same week, thereby gaining a bang-up audience. The Bijou was fairly attended. The Roberts-Gardner Circus filled Austin’s Pavilion, and the opening circus of the season proved really meritorious.

“Old Lavender” a Go in Philadelphia—Other Openings—The Erlanger-L Leonard-Balle Scandal.

PHILADELPHIA, Pa., May 25.

“Old Lavender” drew a top-heavy house at the Chestnut-street Opera-house. It was well received. The scenic effects of “The Shaughraun” at the National last night were unusually good. At the Temple Theatre, notices were posted in the green-room that the season would end 29, the day on which the “Tycoon” season ends in New York. [It’s end here is not now officially so announced.—ED. CLIPPER], and that engagements would expire on that date. It has been concluded to make material alterations and improvements in the house this Summer, but not to lower the auditorium to the ground-floor, as had been announced.

“Black Crook” made a brilliant opening at the Walnut, and may run several weeks longer than announced. At Thron’s Garden, the Prager-Turner Music Corps and Master Turner, cornettist, were the musical attractions. “The Mikado” still runs free there. At the Chestnut-street Theatre “The Drum-major’s Daughter” was performed in spirited fashion to a large audience. Prof. Gleason opened his second week at McCull’s 24. His horse-show has attracted very intelligent audiences here. The old Erlanger-Balle scandal was revived yesterday before Judge Allison and jury. The indictment of Abraham L. Erlanger for assaulting George H. Leonard, with intent to kill him, in Louise Balle’s room, at the Continental Hotel, last October, was put on trial. Erlanger testified to innocence of the relations between himself and Balle. It is in circulation here that Leonard’s habits were such as to justify his wife in leaving him. Louise Balle testified to-day: “Oct. 6 I was in my room in the Continental Hotel when Mr. Leonard entered and became very violent. ‘Where is that Jew?’ he asked, using a disgusting name, and saying that he expected to find him there. ‘Are you going to return to live with me?’ ‘No,’ I said, ‘nothing could ever induce me to.’ ‘Take care,’ he said, ‘I am desperate, and if you don’t return you will not appear at the Temple Theatre on Monday, nor will that Erlanger be alive then.’ I saw him put back his hand, and saw the end of a revolver. Mrs. Burns, my dressmaker, called assistance, and I sent for a policeman. Leonard was ejected from the room. Mrs. Burns soon went away, and I locked the door, took out my revolver, and laid it on the bureau. I sent for Mr. Havlin and Mr. Erlanger. Mr. Leonard returned while they were in the room and attacked Mr. Erlanger with an umbrella. Mr. Erlanger caught the umbrella as if to wrest it from him, and I saw Mr. Erlanger put back his hand as if to draw a weapon. I caught his arm and held it as long as I could. He then got between the stove and the bureau. The scuffle was renewed, and I heard a shot fired. I thought it was Mr. Erlanger who was shot at the time, but found that it was Mr. Leonard, and he was taken away.” Before leaving the stand Miss Balle burst out sobbing. On cross-examination she said: “I have one child. I do not know where she is. She was stolen from me. I tried to find her by searching in New York and Dayton.”

KANSAS.

TOPKES.—The Star Opera Co. opened at Crawford’s May 17 for one week, and played to good “buzz,” notwithstanding hot weather and counter attractions. Harrison & Gourlay played “Out of the Frying Pan” 20, and “Skipped” 21, to small houses at the Grand.... Both houses will remain dark week of 24. Grand Marshal Band, an organization of which Topkies is the only branch, will be at the Rink week of 17, which financially holds a fair at the Rink week of 17, which financially proved a great success. Your correspondent, who has been to Hot Springs Ark. for his health, returned last week much benefited.... Cole’s Circus

came to town, and the show was well received. The people recently at the Club Theatre (Perry Bros. proprietors) were Thorne and Carlton, Beatty and Bentley, Clayton Sisters, Effie Hull, T. C. Leary, Jim Campbell, Lillie Merrill, Annie Horton, Rosie Nelson, Little Brown, Maggie Skelley, Blossom Walters and Charley Morell.

CALIFORNIA.

Los Angeles.—The people recently at the Club Theatre (Perry Bros. proprietors) were Thorne and Carlton, Beatty and Bentley, Clayton Sisters, Effie Hull, T. C. Leary, Jim Campbell, Lillie Merrill, Annie Horton, Rosie Nelson, Little Brown, Maggie Skelley, Blossom Walters and Charley Morell.

Nothing Eventful in Pittsburgh—Only Two Houses Open—Have J. M. Hill and Charles Pratt Formed an Alliance for Management in the Smoky City?

PITTSBURG, Pa., May 25.

Only Harris’ and the Opera-house being open, with favorable weather to aid them, there would have been no reason for not turning people away from both places yesterday; but the favorable weather was lacking. A storm of wind and rain set in about half-past seven o’clock, and kept many persons within doors. As it was, “The Colleen Bawn” had a full house at Harris’, and the “S. R. O.” sign was displayed at the Opera-house, where Crocker’s horses hold the stage. Latest developments credit Managers J. M. Hill and Charles Pratt with having the inside track for the proposed new theatre.

Opera and Circus Divide Attention.

KANSAS CITY, Mo., May 25.

At the Gillis last night, “Fra Diavolo,” by the Grafo Co., opened to fair business.... Music Hall had a fine audience to hear “The Mikado” as rendered by the Thompson Opera Co. The Museum had its usual crowded house.... At the Walnut-street, “The Tourists” are making a big hit.... W. W. Cole’s Circus pitched its tents here yesterday, and was visited by immense crowds. All who saw it were satisfied that they had seen “the greatest show on the road.”

Reopening of a Theatre—“The Bashful Venus” Suits.

ST. LOUIS, Mo., May 25.

The Apollo was opened again Sunday evening by Henderson & Holland. The attendance was only fair to see “The Pavements of Paris.” “Little Sunshine,” a sequel to “Bertha, the Sewing-machine Girl,” drew a full house to the Standard.... The Casino presented a new bill last night. “Monsieur Hercules,” a new sketch, took well, and after an olio “The Bashful Venus” was given, introducing the full company, and winding up with the Kadocad Quadrille. The performance made a big hit, and the house was packed.

Two Houses Have a Monopoly in the Falls City.

LOUISVILLE, Ky., May 25.

Harris’ Museum opened with “The Breadwinner” to a fair matinee, and there was a good evening attendance last night.... The Grand Central was packed to see an excellent variety show.... As these are the only places of amusement open for the balance of the season, they are drawing the crowds.

An Ovation to Specialists.

INDIANAPOLIS, Ind., May 25.

The Grand had a fair attendance last night to hear Harrison lecture.... At the Museum many had to stand. During the specialty performance the Gilmore Sisters received an ovation.

Matters in the Crescent City.

NEW ORLEANS, La., May 25.

Since writing, business at the Avenue has increased materially. They have had some very fine houses, but had a moderate one last night.... Hume and Wesley entered their second week last night at Faranta’s, to moderate business.

Jennie Calef to Close Season.

SANDUSKY, Ohio, May 25.

Jennie Calef opened at the Opera-house last night to a crowded audience. Her season will close here.

ODD TICKS.

UNION CITY, Tenn., May 25.

Emma Warren, under management of Harry C. Seymour, played last week at the Opera-house here to large audiences.

St. CATHERINE’S.—CATHARINE, Ont., May 25.

Joe Mills’ Comedy Co. opened their return engagement last night to “Standing Room Only.”

ALBANY, N. Y., May 24.

“Peck’s Bad Boy” packed us to the doors to-night, again. Forepaugh’s Circus.

COLUMBIA.—COLUMBIA, S. C., May 24.

We had the heaviest rainstorm for years, and still the National Ideal Opera Troupe opened the New Park Theatre last night, to a crowded house.

NEWBURYPORT, Mass., May 25.

The Julian Comedy Co. opened at the Opera-house last night to a large attendance.

CINCINNATI, O., May 24.

The Rinehart Opera Co. are at Blanchester, O., spending Summer vacation. They will be here again July 4, in Columbus.

LOUISVILLE, Ky., May 25.

We opened here last night for five nights.

PROF. E. C. TAYLOR, Illustration.

MICHIGAN.—(See Page 168.)

Grand Rapids.—At Powers’ Opera-house, Gilmore’s Band appears May 24, closing the season.

This house will undergo the usual cleaning and repairing, but no radical change will be made.... At Redmond’s Grand, Baker & Farron, with their “Soap Bubble,” appeared 18 to a large house.... At Smith’s Opera-house, 24 and week: The Murray & Lynch Co., including the Murrys, Phil Lynch, Baldwin and Daly, O’Brien and Redding, the Seagulls, and Kittie Wolf. Remaining: Bertha Marshall, Johnnie Ray, and Jerry Clegg.... The Windsor, with Eddie Hillier, was in only fair form.... At Sackett’s, a Wiggins’ Dame Museum, week of 24. The Man-fish and Water-queen, Jack Quigley and Admiral Dot, Madame Ross and Balabregia in the circus-halls. Stage—NBB and Vernon, Pearl Winans, George Callahan, J. G. Fletcher and the Newcomb Family. Last week’s business was immense, being the largest since the opening of the house.... Barnes has lithographed the city for July 14.... Mayor Dikeman presented George, the turley-boy, with a gold badge May 20.... Rich’s Circus spreads its tents for 24 for two days.... Commencing 28, the Museum adopts the plan of having Friday nights for amateurs.

FLINT.—On account of the high license put upon the Opera-house, Managers Thayer & Page were obliged to cancel many matinees during the past few weeks. The present difficulty has now been satisfactorily settled, and it is expected that amusements will boom next season.

“Monte Cristo.”—At Harlan, N. Y., May 24-29.

“Monte Carlo.”—Laura Dailey’s—Toledo, O., May 24-29.

“Montgomery.”—Laura Dailey—Highland Falls, N. Y., May 24-29.

“Montgomery.”—Laura Dailey—Highland Falls, N. Y., May 24-29.

CIRCUS AND SIDESHOW.

FOREPAUGH FEAKS.—There has been a "boom" in the business so far this season. Crowded houses have been the rule, and upon two occasions people have been turned away in the rain.... The serious accident that occurred to one of the trains near Binghamton, N. Y., May 15, was not correctly reported in the daily press. A "pusher," or helping engine, was placed in the rear of the train to assist over the high grade just out of Binghamton, and as the first engine and a part of the train had stopped, it divided the cars when the coupling was neglected and ran some distance before the engineer discovered that he had parted. He then reversed the motion and backed up to meet the oncoming section, which was still being pushed ahead at a rapid speed by the locomotive in the rear. When the sections met there was a scene that beggars description. The shock extended to the sleeping car, occupied by the canvas-men, and telecoed it thus crushing the occupants in their berths. That many were not killed outright is almost miraculous. Several men were injured severely, and one has since died from his wounds. The others are receiving the best medical attention and will, undoubtedly, soon recover. The accident delayed the show several hours, and it did not arrive in Cortland until late in the afternoon. Only one performance was given, which was fairly attended, and the show reached Syracuse Sunday, 16, where repeat performances were commenced, and on 17 the performance took place. Through nothing had happened, the ticket wagon and several other vehicles, however, are things of the past. The demolished wagons and cars will at once be replaced. Barring this accident everything is serene with the show. The Wild West is proving a great feature, and the Blondin horse does his rope-walking act every day. Adam Forepaugh Jr. says he will have this fearless little equine doing a trapeze act before the season ends.

COL. SPENCER'S WORLD'S FAIR is reported to be doing well through Northwestern Kansas, with Burt Ford in advance.

NOTES FROM SELL'S BROS.' OUTFIT.—Charles Madden is not in the ring this year, and says he likes press and announcement work very much for a change.... The show has been doing a nice business since we opened in Columbus, Ohio. We have had a great deal of rain in the High Kicks, a series of stem-wagons, including tearing our canvas into shreds. The performance was about half through, and the way the frightened people scattered in all directions was a "circus" in itself. But for the cool headed ones present, a general stampede would have ensued. As it was, while everybody was badly frightened, no one was hurt. Great credit is due to Bessie-canvassers and the Blondin horse does his rope-walking act every day. Adam Forepaugh Jr. says he will have this fearless little equine doing a trapeze act before the season ends.

OREGON.—At the New Market, a combination under the misleading name of Mestayer & Vaughan's "We Us & Co." played four nights and one matinee to fair business May 13-16.... The Thompson Opera Company left the Casino and Portland 14, to play a two weeks' engagement in Victoria, Seattle, Tacoma, etc. They then go directly East via the Northern Pacific. Their engagement at the Casino lasted seventeen weeks, and was a most brilliant one in every particular. W. K. Kinross of the Casino management will soon leave for San Francisco to engage a new company for the Summer.... At the Tivoli, which is increasing continually in popularity, the present attractions are Zoe Baker and Jones, Mulligan and Kidd, Jessie Cogill, Nettie Gregory, Charley Nelson, Chas. Barrows and others. The Dutch Mendels open May 17, and the Donovans 24.

his marrying a third time, as he desired, and as American law is similarly severe he has been naturalized a German citizen.

RETURNS TO PARIS.—M. Milland again contradicts the report that he is to marry Judic, who, he adds, will play his and M. Gill's new piece at the Paris Varieties in December. Judic's character will be an American girl of the Kate Shepley type.

AUSTRALIAN BRIEFS.—"The Great Pink Pearl" was done at the Gaiety Theatre, Sydney, April 3, under Alfred Dampier's management. Florence Wade, who came from London with G. W. Anson last year, holds the Colonial rights. It was well put on, and has been running to good business.... "The Cup of Gold" was done for the first time in Australia at the Theatre Royal, Sydney, April 10, with a failure, although it was splendidly staged and well acted. "The Magistrate" follows after Easter. "The Mikado" ran well at the Royal, Melbourne. "Iolanthe" followed May 1. "Falstaff" was produced April 24 at Her Majesty's Opera house in the same city.... G. W. Anson has signed under William H. Clegg's Museum. Mr. Clegg, who came out from London under engagement to the firm, could not stand a second Richmond in the field; so when Anson came on, he went off.... John F. Sheridan and Mrs. Livingston revive "Fun on the Bristol at the Gates." New York. "The Mikado" is to be done here, but he worked the piece out of it, and the result of a second revival is doubtful. E. C. Dunbar has quit the company, and is now singing with Hocke's Leon & Cunard's Minstrels, which opened in the St. George's Hall, Melbourne. The Coghill Brothers appeared with them, and scored well. The company have now gone to tour New Zealand, but Billy Emerson has about cleaned out that route.... Show business is very slack in Sydney. "General Glen" is the latest attraction, and has not forgotten how to manipulate the paste-boats.... "Burk" and "Sid" had a great time in the storm at Harper.... Baseball is all the rage with the show—the dressing room vs. the band, with odds in favor of the band.

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WILSON'S.—Mr. Wilson, of the Wilson Bros., has had a great time in the storm at Harper.... Baseball is all the rage with the show—the dressing room vs. the band, with odds in favor of the band.

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MICHIGAN.—At the regular season at the Howard close next week.

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THE THIRD-AVENUE THEATRE is this week given to "Uncle Tom's Cabin," with Mr. and Mrs. G. C. Howard in their original roles of St. Clair and Topsy, and Manager John P. Smith as the Auctioneer. William Davidge Jr. is playing Marks, his wife (Maggie Harold) is doing Aunt Ophelia, Little Emma Pollock is the Eva, and Arthur Gregory the Uncle Tom. The audience present at the opening performance, May 24, gave promise of a good week's business. The introduced specialties came in for a liberal share of attention, this portion of the entertainment being in the able hands of Horace Weston, Tom McInnis, Ann Weston, Wm. Johnson, and a company of jubilee singers, including the Magnolia Quartet. John A. Stevens and company are underlined for week of 31. A sacred concert occurs Sunday evening, 30, for the benefit of the Third-avenue strikers. Manager Hill donates the house.

NATIONAL THEATRE.—Our old friend "49" heads the list of attractions for the week of May 29. London McCormick and Maude Miller are the stellar aspirants. Manager Heumann has added to the above an olio performance of more than ordinary excellence, which includes Valjean in his commendable legerdemain endeavors. Chas. H. Stanley and Lizzie Conway in a sketch which is bright with music and comedy. Lotta Elliott with her ever-welcome but failing voice, singing romances, and Abraham Brod announces his shadow-tour. There is a "49" in a good olio, which includes the popular stock company. The theatre in addition to the stars, the piece is smoothly and creditably done, and evidently pleased the large audience present Monday evening 24. For week of 31, Sid C. France and company, and the following people in the olio: Bob Allen, Ed. J. Connelly, Virginia Ross, Tom Brantford and Ada West.

LONDON THEATRE.—The Rents-Santley Co. began their third and last week May 24, before a large audience at the matinee performance, and for a fair house in the evening. This engagement is a notably long one in the annals of the vaudevilles, and reflects credit on the enterprise and judgment of the management, as the three weeks' stay proves. There were some changes from last week, including a new opening scene, "Two of the Finest," which introduced a company in a new repertory of songs and finale. Dutch Iris, the Irwin Sisters and George Blake, in their specialties, made themselves again welcome; Queen Vassar was accorded a warm reception in her songs and dances; H. E. Sheehan and Ada Holmes also made a favorable impression. May Adams' Co. announced for week of 31.

LYCEUM THEATRE.—Frank Mayo is making his second attempt to push "Nordeck" to a run in this city. It opened for an indefinite season at the Lyceum May 24 to a well-filled house, and was prettily played in every part. E. F. Mayo and Kathryn Kidder remain in the cast, but most of the other people are not those who appeared at the Union square last year. G. F. Devere, Alice Lorimer, J. M. Charles, J. H. Taylor, Charles T. H. Conley, Alice Fischer are in the new supports. Sheridan Corbin is manager, as before, and he is hopeful of a prosperous stay at the Lyceum. This house, it may be noted, is now under the new management of Daniel Frohman, who says he will alter it somewhat during the summer. A second gallery will be put in, and in the present balcony four boxes will give way to stalls. This will increase the capacity to about \$1,000 nightly at regular prices.

MINER'S BOWERY THEATRE.—Nearly every seat was occupied here on Monday evening, May 24, when a fresh program introduced the favorite comedian of the establishment, A. H. Sheldon, in "Ten Thousand Dollars for a Hero," in which also appeared J. R. Gildersleeve, R. Lewis, John Foyle and Miss Nellie Smith. Miss Morris, Miss Natta, Willis Pickard and John Mayron, John J. Lester, Matt Green and James Marco, James F. Hoey, Chas. T. Ellis and Miss Clara Moore, Harvey Kornell, Lotta and Lynch, Wilmet and Sewell, Karl Michaels (who performed some astonishing feats of strength and "The New German Man," in which J. J. Leesenger again appeared to advantage in the role of a laughter-provoking Teuton. An extra matinee will be given here on Decoration-day, 31.

MINE'S EIGHTH-AVENUE THEATRE.—Although not large, yet the audience here evening of May 24 was well pleased with the clever and amusing performances of Dave Marion and Minnie Belle, Miss Daisy Norwood, Larry and Lizzie Smith, Dave Reed, Harry Edwards and Dainty Kernal, James Sweeney and Eddie Kearney, the Hanley Brothers, John Carroll, Arthur and Jennie Dunn, Rice and Barton; Miss Margaret Myers and the afterpiece "The Arrival of Gilbert" with Larry Smith in the principal character. A matinee will be given here on Decoration-day, 31.

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PEOPLES THEATRE.—The first performance on any stage of George Clarke's five-act local melodrama, "A Strange Disappearance," attracted to the People's night of May 24 a good-sized audience, in which we noticed many prominent actors, actresses and managers. The piece was the one novelty of the week, and Mr. Clarke had promised so much in its behalf that all the first-night brigade "took it in." Before the second act was at an end, it was evident that the author had not quite hit the actor-author-manager's mark. There is a hope that wide revision may effect a change for the better in his play, but it will have to be discreet revision, and it must be quickly done, too. The full cast at the People's was as follows: John Mortimer, George Clarke; Alfred Blackpool, F. McCulloch Ross; Tom Reilly (with military song, accompanied by Major Burk in his gun-manipulation), Eugene O'Rourke; Fritz Lauderback (with German songs); J. W. Grath; Cadwallader Crouch (with negro songs-and-dances), J. E. Haunster; Mr. Hill, Sedley Brown; Barry Rockafellow, W. F. Blaude, De Lancy, Evelyn Granville, Oliffe Thomson, M. W. Rawley; A Veteran of the 60th Major Burke; Ike, Louis Fisher; Charley Johnston, John Armstrong; Rocksey, S. W. Charlton; "Buddy," H. H. Smith; Jonathan, O. P. Crayford; Peter, D. W. Webb; W. F. Neary; "Skeeter" (with song and dances), Fannie Rice; Lucy Henrietta Crossman; Mrs. Blackpool, May Roberts; Maggie Reilly (with lullaby song, Ada Boswell); Julia Taylor, May Ten Brock; Lizzie, Clara Washburne; Aggie, Miss F. De Lawrence; Aurelia, Stella Leroy; Mrs. Blackpool's Maid, Mary Vanderbeck; Julia, Addie Hart; Mattle, Lotta Moora; Caroline, Josephine Glover; Eva, Martha Watkins. Mr. Clarke drew heavily from the vaudeville to add strength to his play, and in no instance was he disappointed. It is pleasant to record the fact, particularly when we note at the same time that most of the "legitimate" people in the cast proved themselves inefficient. Fannie Rice and Mrs. Blackpool were strikingly weak, but John Henshaw and John W. Grath, a la Boswell, Maj. Burk and Eugene O'Rourke did creditable and successful work, and did much to keep the audiences in their seats. Mr. Clarke labored intelligently and earnestly in his somewhat lugubrious role, and it was the fault of his lines that he did not make it an interesting characterization. Henrietta Crossman deserves a word for effective work as the heroine. In the play is a bungo-steering scene, which was very neatly done, and received with a heartiness that was a wholesome tribute to the author's originality. The attraction for next week at the People's is "Irish Aristocracy" by Barry & Fay's Co.

JENKINS CARTER is in St. Vincent's Hospital, in a private room, in care of the Sisters. The application made in his behalf to the Actors Fund was favorably considered by the executive committee of the Fund, and that worthy organization is now defraying Mr. Carter's expenses at the hospital. Mr. C. wisely decided at last not to risk his contemplated journey to California.

MANAGERS JOHN A. HAMILTON of Chicago and Harry Greenwall of Galveston, Tex., are in the city booking. Col. W. E. Sims has paid \$50 for a seat at the Bartley Campbell benefit.

On May 24 Judge Lawrence directed that the question of the mental condition of Bartley Campbell be tried on June 7, before a jury. Mrs. Emma E. Campbell, in her petition, on which the lunacy proceedings are based, sets forth that her husband has been insane for eighteen months, and that his property consists only of an interest in the premises 307 and 309 East Eighth street, in the lease of the Fourteenth Street Theatre to September, 1899, and in his plays. The total value of Mr. Campbell's property is listed at \$10,000.

MANAGER PAUL R. ALBERT, who is to look after the destinies of the new opera-house for Chattanooga, Tenn., is in town. He tells us McElrath, the architect, promises a handsome edifice with a capacity of 1,200. All the fittings will be of the modern pattern. Only the full-price combinations and stars will be played. Manager Albert thinks Chattanooga is ripe to support the new enterprise. A stock company is behind it, and Mr. Albert is one of the heavy stockholders.

The McNish, Johnson & Slavins MINSTRELS opened their engagement at the Union-square Theatre evening of May 24 to a good house. The added features of the show, mentioned in last week's CLIPPER, are kindly received.

BROOKLYN.—The Criterion Theatre ended its first season May 22, the last week being occupied by the performance of Mr. Terry's new comedy, "The Matchmaker," which was performed to very moderate business. The management have kept the promises made at the outset, and they have given new plays, well placed upon the stage, as well as standard performances by first-class combinations. The attention, too, paid to the comfort and convenience of their patrons has been noteworthy. In fact, Simon & Hilliard are to be congratulated on the artistic success of their inaugural season, one result of which has been to make the little theatre quite a favorite with the public.

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PERSONAL.—W. H. Tucker, in advance of the U. S. Circus, will be in town Saturday evening, May 25, to do a bill poster. Prof. Morris' Equine and Canine Parades, agent for "A Brave Woman," Phil. Lehman and Henry G. Berger, business manager of the American Opera Co., were in the city the past week.

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Griswold will be by Doring's Orchestra, and Prof. J. E. Hartel, who has just joined Doring, will be leader. Prof. Hartel has been leader of the orchestra at McVicker's Theatre, Chicago, and is at present composing music for Milton Nobles' new play.

RAND'S OPERA-HOUSE.—No bookings for week ending 29. Emma Abbott had three fine houses 21, 22, in "La Traviata," "Mikado" and "Linda."

MUSIC HALL.—Hauser concert—De Lussan, Ollie Torbett, Fannie C. Magoney, Albert L. King, Sig. Hiller, G. W. Colby, J. E. Hauser—26.

FORERUNNER.—The collar-shop closures have not affected show business here to any appreciable extent as yet.

BUFFALO.—At the Academy of Music, the past week was a very good one, the Kiralfy's "Rat-catcher" Co. holding the boards. The house has closed its season.

COURT-SIDE STAGE.—Due May 24 and week. Geo. C. Surface in "Street of New York," Closed, after a successful week. Milton and Dolly Nobles in "Love and Law" and "Phoebe."

BURNELL'S MUSEUM.—Ethel Tucker's Co. in "The Two Orphans" and "East Lynne" will appear week of 25.

ADELPHI.—Due 24 and week, the Four Comets' Co.

CASINO.—Open 24, for a week, Joe A. Burgess' Speakeasy and Comedy Co.

ROCHESTER.—At Jacobs' Proctor's Academy of Music, "A Brave Woman" with J. M. Hardie and Sara Von Leer, is the attraction for the present week. H. T. Chanfrau comes 31-June 5. "Zozo" last week had well-filled houses.

THE U. S. CIRCUS will pitch its tents in this city June 6.

GRAND OPERA-HOUSE.—Prof. Morris' Equine and Canine Parades opened a week's engagement May 24. Ethel Tucker the prima donna in "Queens" 17, 18, "Fanfare," "Two Orphans" and "East Lynne" 21, "Pearl of Savoy" 22, closed the week's light attendance.

the opening night of "Our Irish Visitors" at the People's Theatre last week, but he sat and looked on the following night, his throat often troublesome, having again failed him.

MARINELLA, the contortionist, it is understood, will be at the head of a combination next season. He will bring over some European novelties on his return from his visit abroad.

ANNIE HART was recently presented with a bangalow-necklet, made up of five-dollar gold pieces, she tells us. The gift came from members of the Australian Novelty Co., with whom she has been traveling. The donors' names appear in monogram.

INSTEAD of going into the circus-tent, Chas. Geyer informs us that he will this season confine himself to the vaudeville. He is in Denver, Col.

OUR Australian letter reports Leon & Cushman's Minstrels as doing well in Melbourne.

MCINTYRE & HEATH'S MINSTRELS have been in trouble, as our Providence, R. I., letter shows. They have been working on the commonwealth plan, which is not always the most harmonious system, so writes a Youngstown correspondent.

"OUR IRISH VISITORS" is not much of a play, but it is great in one respect. It draws so that salary-day comes round regularly, and with it J. M. Hill's.

LILLIE HALL will be the bright light of the burlesque company George Bussey is to put on the road next season.

SEVERAL of the leading serio-comics are adding "Kiss Just Once Again" to their repertory. Percy Loraine sang this with Murray & Murphy's Co. at the People's Theatre, this city, last week. It was for her, by the way, that the song was originally written by Charles Connally.

E. C. DUNHAR, "The Milanese Minstrel," was at last accounts with a minstrel troupe in Sydney, Australia.

The people with Baird's Minstrels comprise Albert Leech, W. S. Pollard, James Kennedy, Billy Conway, J. L. Carlisle, John Mack, John Owens, H. Dillon, Jas. Green, B. Leach, Will E. Conkling, Nathan Carl, Roscoe, and Elder and Dolos Clark (lesser).

LOIS FULLER, soubrette of the "Irish Visitors" Co., has operatic intentions. She has already had an offer for small roles from the Casino people in this city.

MANAGER R. G. AUSTIN of the Australian Novelty Co. may go to Chicago, Ill., this week on his law-suit with C. H. Goodwin. His company closed a fine season at New Haven, Ct., May 22.

A PARAGRAPHE in our "Stage Fact and Fancy" as well as another in our Chicago letter, makes known that William Footh has engaged Pat Reilly, the Three Russian Athletes, Seaman and Girard, and others to open in San Francisco with Haverly's Minstrels on May 29. Joe Hart had an offer, but couldn't go.

JOHN AMREK, formerly of the Lamont Trio, has joined the Dorina-Rigoli Troupe.

HARRY LEON has been very ill of nervous exhaustion.

FAMERA RIGOLI, Master Joseph Rigoli, John Amreke and Jeanette Dorini said for Europe May 29. They will be away a year and a half fulfilling engagements, and will add a four-brother act to their repertoire.

The roster of Moore's Californians and Prof. Frank Gordon's Dog-circus for 1886-7 is: George F. Moore, John T. Moore, Prof. Frank Gordon, Frank G. Moore, Archer Moore, Elvi Moore and Katie Moore. John T. Moore goes in advance, and Elvi Moore directs the stage.

FRED A. JOHNSON AND CHARLES P. GRAY have dissolved partnership. The former informs us that he is to join Haverly's Minstrels in Fall River, Mass., May 27, and that the latter, resting for the Summer, will take the road in August with a comedy company.

HARRY HEALY writes us that he will next season play his comedy "A Bag of Flour." He has not signed with Gray & Stewart Co. he says.

TOM WOODS and Marion Ward are no longer man and wife, as our Boston, Mass., letter tells. Mr. W., by the way, is a brother of George F. Learock.

GEORGE FELIX and wife (Dora Claxton) join De Vaux & McClain's Co. for next season.

Among those named for the company of the Swetnam-Haverly minstrel coalition, which opens May 29 at the Standard Theatre, San Francisco, Cal., are Lester and Allen, Con Murphy, Dan Thompson, Stanley Vernon, A. E. Burton, Charles Drayton, Sam Aimes and E. M. Kayne. Sam Meyers will be treasurer, with Morris Peyster as his assistant.

BILLY CARTEN's associates in the Austin Australian Novelty Co. presented him with a fine dressing-case and satchel May 22. Andy Hedges made the speech.

THE SUSSEX Giant died suddenly at Appledore, Eng., May 7. Although only thirty-six years of age, he weighed over 640 lbs. and was an exhibition piece and object of interest between the performances he fell asleep in his chair, and when an attempt was made to arouse him he was found to be dead. The cause of death was heart-disease.

EDWIN H. LANG will commence operations with his Comedy Comiques, strengthened by an orchestra and band of Modoc Indians, at the London Theatre, this city, Aug. 30.

ED. CLARENCE, of Clarence and Warner, has joined Le Clair & Russell's Co. for the Summer.

MANAGER GEORGE KURTZ of Bellair, O., notifies us of the illness of Carrie Monroe, serio-comic. This will explain her non-attendance to managers who have booked her.

OUR MEMPHIS, TENN., LETTER states that the in-juries to Mrs. Leon are likely to end in paralysis.

DORIS' CIRCUS has had a railroad smash-up, as related in our Taunton, Mass., letter.

CHARLES COLE has the gosip of the U. S. Circus in his weekly batch of tent items.

AT THE COUNTY Police-court Rochester, Eng., May 11, Thomas Edward Evenden, a young man of Manning place, East street, Kennington road, London, grocer's assistant, was fined £1 ls. for having cruelly ill-treated one of the monkeys at the Rosherville Gardens by throwing into its cage a lighted cigar, which the animal picked up and was burned thereby. Mr. Greathead, who prosecuted for the Royal Society for the Prevention of Cruelty to Animals, stated that visitors frequently were guilty of cruelty to the animals by such means, and the authorities were anxious to put a stop to the practice.

JOHN HOLTUM, playing in Kansas City, Mo., last week, donated \$50 to the cyclone sufferers' fund.

The death of J. G. H. Shorey, the old minstrel, is made known in our obituary column.

JOAN ASHER is settled in Akron, O., and means business.

THE CARINO, Rockaway, L. I., will open about June 15.

SPARROW'S ROYAL PAVILION SHOWS will begin rehearsals in Montreal, Can., June 4.

THE DERVILLE FAMILY'S Co. will open Sept. 20.

HARRY WILLIAMS announces that his next regular season at the Academy of Music, Pittsburgh, Pa., will begin Sept. 6.

THE CAMEL-GIRL has quit the Nickle-pie Circus, W. H. BRISTOL will open Bigelow's Garden, Worcester, Mass., as a Pavilion Museum, June 21.

COLE'S CIRCUS officially reported to us as doing well. Mr. and Mrs. Cole, Ernest Cooke, Mr. Cole's mother, and a few others, travel in Mr. Cole's own boudoir car, and are taking things luxuriously. The circus suffered a blow-down at Fredonia, Kas.

DISASTER to J. C. Warble & Co.'s Show is recorded in our Williamsport, Pa., letter.

HARRY RICHARDS, of Melbourne, Aus., has taken the Raynor Bros. into partnership.

THE COGHLIN BROS., now with the Leon & Cushman Co., go to New Zealand from Australia, after which they will probably start for San Francisco.

CHARLES P. LOWE, the xylophonist, is heard during the dinner hour at the Hoxton House, this city, at the People's Theatre at each performance, and finishes up his day's work at Huber's Prospect late in the evening.

SILVO is to travel with Sparrow's Tent Show for the Summer, commencing June 5.

THOMAS H. WINNETT is to put this European Enterprise on the road this Summer, six weeks.

ADAM MCINTOSH arrived in the city early this week to rehearse "Through Flash and Fire."

The mother of Fred and George Hallen, an estimable lady well known to the profession, died of heart disease May 21, in this city, and was buried 23 at Woodlawn.

VERN AND VOLT sail for England May 29.

DORIS' INTEROCEAN GOSSIP.—Since my last letter the shew has been reaping a bounteous harvest, especially in New Britain, Hartford, and Willimantic, Ct., and Springfield, Mass. At Willimantic two Nubian lionesses were added. In New London, the Intercean published a half-sheet bill in reply to "Father Adam," and the boys voted it "a scrooler."

In Norwich, a quite laughable thing occurred in the morning. The boys went to see the show, the lot of us, and after our parts returned, Doris' Diana Show gave a free outside exhibition. Wm. Doris, manager of privileges, had his men stationed among the crowd, and as soon as said exhibition was over the shouting of Doris men got all the people in front of the sideshow.

When William made his opening, such a rush for tickets of our company, with the double band, led by Prof. Harry Armstrong, marched to the cemetery, where the late Alfred McMillan (Al Rice) is buried. The male members placed the grave a large wreath of flowers with the inscription "Al Rice." There was a quite large crowd at the cemetery, including Prof. McMillan's widow and sister. Prof. Armstrong's hand played "Wear me, My God, to Thee," after which Gen. James R. Cott, a resident here, delivered a touching oration. While the band was playing, the widow of Prof. McMillan, Nicella Marks, and Sallie Marks approached the grave with large boxes of natural flowers, and covered the mound completely. It was an affecting scene. Mrs. McMillan thanked the company all for their sympathy. Eddie Rice, Alfred's last partner, was present during the ceremonies.... We have had opposition all the week, but it does not effect the business.

The United States Show exhibited at Niles, O., May 21. During the performance Jim Stow, a bareback rider, was thrown from his horse and slightly injured. In the evening a lady rider whose name was not learned was thrown from her horse and badly injured. So writes a Youngstown correspondent.

FRED P. PROCTOR, of Jacobs Proctor, writes us to his home of New York, The Theatre, Brooklyn, N. Y., for a term of years. He says: "During the Summer I shall make a number of needed and valuable improvements, enlarging the stage, making it twenty-five feet deeper and ten feet wider than it is at present. I shall also enlarge the wings."

J. MELVILLE JOHNSTON has been re-engaged with Carson's Minstrels for next season. He and his wife will pass the Summer at Mount Hope Bay. Mr. J. writes us.

►►►

PROFESSIONALS' BUREAU.

DRAMATIC.

The CORA VAN TASSEL Dramatic Co. are now closing a season which has been especially successful in New York, Pennsylvania, Ohio, Kentucky, Tennessee and Alabama, as testified to in another column by notices from newspapers in the four States last named. The card of Edwin Young outlines his policy for next season where it calls for talent of all kinds, from leading juvenile-man to leader of orchestra. The season now closing covers forty-two weeks, and the next will have an early start.

T. J. FARROW, who is at the Boston Theatre this week in Montgomery Phister's comedy of "A Soap Bubble," will be at the Windsor Theatre, this city, week beginning May 31, now booking for next season, under the management of Mark Redon, with Tom Reilly as manager.

EDWARD LEONARD is ready to do his specialty with a first-class company or to play a character part in comedy or drama. In his card, which gives his address, he warns managers to look out for something new he intends to have for next season.

Alice KEMP, leading-lady with George A. Hill's People's Theatre Co., can be engaged after June 5.

The GOLDENES are organizing their company for 1886-7, and are to play at the Windsor Theatre, this city, week beginning May 31, now booking for next season, under the management of Mark Redon, with Tom Reilly as manager.

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OUR HEROES' GRAVES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDMUND LYONS.

Again we mourn our heroes dead,
And stand above them, keeping
The old custom: on each bed
Where lies a soldier sleeping.
We strew the flowers of Spring once more,
And proudly tell the story
Of those beneath the sod, who bore
Our banner on to glory.

Our laurel-trophies bloom all too slow
For those who rest below them;
To see their verdure: but we know,
As tender hands bestow them,
That honor came e'er life was past,
And death itself has crowned them
With fame well earned when battle's blast
Was sweeping all around them.

The hand that dealt the sabre blow
Now in the gloom where shadows close,
On dust of gray and blue we throw
Impartially our roses—
By many a Southern stream and rill,
In solemn, calm, serene wood,
On mounds that rise by Cypress Hill,
And graves that lie in Greenwood.

Above a new-made vault, in grief
We lay the hero of the summer.
Lies cold and still the hero睡者,
Who burst war's bonds asunder.
The flowers should surely bloom more fair,
Though on the marble lying,
Above the soldier resting there.
Who saved our land from dying.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

A CHARACTERISTIC RHODOMONTADE is published by "Gath" in a *Cincinnati Enquirer* of recent date. This usually unscrupulous writer has made Bartley Campbell the subject of a sermon that is directed against the stage and its people in general, and seems to be brought out by the dramatist's unfortunate position. It is enough to say of the screed to remark that, after dwelling with great rancor on the vices of the footlights, George Alfred Townsend thanks God that he knows nothing of the stage.

THE REILLY & WOOD SPECIALTY CO. closed their season in Chicago May 23. It had lasted forty-three weeks. One of these days, when its history shall become known, the Reilly & Wood venture will take rank as one of the most remarkable enterprises ever put upon the road. The few who are familiar with its inception and its carrying-out see in it a marvel. We do not by this mean to imply that it has "made barrels of money." Without indicating how much it has earned, it will suffice that it has not lost any. Its chief success, aside from the excellent impression the company have made wherever they have appeared, has been in the fact that a young and ville performer, without any prior experience in management, and without any manager but himself, has piloted it safely through a period of "strikes" without having, so far as we have yet heard, failed to meet a solitary obligation. The forty-three weeks seem to have established a good record for Pat Reilly.

OUR PITTSBURG CORRESPONDENT is manifestly not much impressed with the veracity of Arizona Joe as a story-teller. Our correspondent is somewhat of a mathematician, and perhaps he has mentally estimated the number of packs of cards it would take to make a floor-matting one foot deep. He doesn't even believe that A. J. ever killed an Injun:

PITTSBURG, PA., May 18.—During the engagement of Arizona Joe in this city, a few weeks ago, he regaled the attachees of the theatre with numerous "fairy tales." Among the number was one to the effect that when he was out West with Texas Jack killing Indians he witnessed a game as fast as one man would drop from his chair exhausted, another would take his place, and that when the game was concluded the floor was covered with cards a foot thick. It may be of interest to state that Arizona Joe is seen here, the well-known show-painter, is a painter himself, and probably never saw an Indian other than those on exhibition with traveling shows or medicine camps.

M. J. H.

THIS does not seem to be an age of variety or of timeliness with the clog-dancers of the minstrel troupes. Two of the big companies are in the city, and each is guilty of presenting the same idea in a costume-clog for eight dances. It is done prettily enough, but then it is strongly suggestive that both troupes claim it as original. And it is not timely, at that, for the opera whence it derives its title is without newness—at least, in the metropolis. If clog must be named after successes of the legitimate stage, let us have an "Ermine" clog or a "Don Cesar," or why not anticipate and give us a "Bridal Trap" or a "Crowning Hen" clog? Show us some enterprise, clog-arrangers!

THIS is a case that merits a few lines:

EDITOR N. Y. CLIPPER: In making my annual tour through New York State, I have been met everywhere for the last two weeks with the remark: "Why I thought you were dead." On my asking what made them think so, the universal reply is: "Read it in THE CLIPPER." Will you kindly contradict the report? I am in excellent health, just concluding my fourth season with this company, and am engaged for — next season.

It is perhaps needless for us to add that his death has never been announced in THE CLIPPER. We do not believe that anybody, let alone the "universe" during the past two weeks, has told him that he had read anywhere of his death. The writer happens, besides, to be the party who about a year ago sent us word for publication that he had been engaged for Kersands' Minstrels. Charles B. Hicks, manager of the company, corroborated this in a letter. Later this party denied that he had been engaged, or that he had ever written us as alleged.

ONE of the few No. 2 companies that made money and paid salaries last season was Fowler & Warmington's "Skipped by the Light of the Moon." It did this on one-night stands, it is to be added. The secret of its success is that it was well handled. Mr. Warmington has been either an "advance" or in management about a dozen years, and W. W. Fowler has for thirty years been scouring the country, and in fact this entire continent, in the interest of anything and everything in the amusement line, from the Peck Family of Bellringers to the Hess Opera Troupe.

THE OTHER SOLOMON in all his glory was never arrayed like this. One day last week, in discussing in court his capacity for incurring indebtedness, Eddie Solomon testified that it cost him about twenty dollars a week for new clothes in order to keep his end up as a composer.

MANAGER WILLIAM FOOTE needs to be informed that there is only one reason why the appended telegram did not appear in last week's CLIPPER.

It was not received until 12:01 A. M. May 19, which was Wednesday, and our final forms go to press on Tuesday invariably:

CHICAGO, Ill., May 18.—Have engaged for Haverly's *Musical*, reopening at the Standard Theatre, San Francisco, May 26. Lester and Allen, Samson and Girard, Pat Bell, the Three Russian Athletes, and Con Murphy. Tickets were purchased to-day via Burlington route from this city.

WILLIAM FOOTE.

WHEN Decoration-day comes—and it is very close to us now—the army veterans should not forget to drop a flower or two on the grave of poor Doesticks, who lies in Greenwood. As the first war correspondent of *The Tribune* in 1861, he was many times a volunteer aid on the staff of Gen. Lander, whose widow Jean Davenport is. He became dramatic critic of that paper on his return.

ANOTHER writer whose pen has done something for the stage was Fred Watson, some of whose pieces are still played. He lies buried in Potter's Field. As he was a newspaper man, no doubt the Press Club will one of these days have his body taken up and decently interred in their Greenwood plot.

THE man who did more for the soldier during and since the war than any ten whom we can call to mind was the late George S. McWatters, father of an actress and father-in-law of an operatic tenor. It was McWatters who suggested the Sanitary Fair of more than twenty years ago. It was he who secured the much-needed changes in the pension laws that rid the country of thieving claimants and enabled pensioners to draw their money at convenient intervals. He had himself appointed a notary-public in order to take the depositions of infirm soldiers and soldiers' widows, to save them the journey to and from the pension office, and secured their money for them without charge. From the very beginning of the war till the time of his death he put by a certain sum every month to use in aiding soldiers' widows and orphans, and for a year before he died sent weekly to the different Soldiers' Homes hundreds of pounds of reading matter for the veterans. George J. McWatters lies at Brentwood, Long Island, and it would be a graceful and a grateful act for the Grand Army of the Republic to send a committee of one hundred from the different posts to decorate the noble old fellow's grave.

PRESIDENT CLEVELAND takes great pleasure in opera or light comedy, but does not even occasionally like to harrow up his soul with tragedy. President Lincoln likewise delighted in what would make him laugh. His favorite play was "The Merry Wives of Windsor." Falstaff was to him the greatest creation of Shakespeare's genius, and Hackett the best actor on the boards. Mr. Lincoln was of a very happy disposition, despite the fact that his favorite poem was that very doleful thing "Why should the spirit of mortal be proud?" President Cleveland is a very jolly man, and gets more enjoyment and rest out of a burlesque than out of a dozen tragedies, however well played; and when he reads poetry, it is of the kind that causes laughter, and not tears. His aesthetic education may have been neglected, but, all the same, he is a philosopher who will not die of melancholia or any of the ills therefrom resultant.

VERDI, the composer, has left Paris and gone back to Italy with a stock of seeds and plants and agricultural implements bought with the money received by him for the copyright of his opera "Otello." He is very fond of farming. It is the serious business of his life, he says, music being the recreation of his leisure hours. Whether he will succeed as well in his bucolic career as Horace Greeley did, is a question. But of this we may be certain: While the founder of *The Tribune* was mildly recalcitrant when thieves broke into his potato-patch and cabbage his pumpkins, which cost him a dollar apiece to raise, Verdi will have no mercy on the wretch who beats him out of a radish, nor will he hesitate to annihilate the varlet who ventures to disparage his asparagus or to run down his turnips.

THE visit of Liszt put new life into the musical world of London. Among the musicians there now are Sarasate and Joachim, violinists; Bottesini, contrabassist; and Piatti, violincellist; Mesdames Klausen, Pachmann and Schumann, with other pianists like Stanzenhagen and Lamond. Then there are the world-renowned vocalists Mine, Nilsson, Albani, Sims Reeves and a score of others. There are concerts every day and every night, the best sacred and secular works are given, and never have audiences been larger or more appreciative. The music wave seems to have moved Eastward.

SUPPOSE MAGGIE MITCHELL has been on the stage a century, is it a reason why certain *blase* writers should make periodical flings at a good and conscientious artist who has given and is giving pleasure to thousands? It is to be hoped that if these bold attempts at wit ever meet her eye she will give them no notice—at least, not allow them to cause a ripple of pain to disturb the peace of her gentle life. We hope that she may live many long years to prove that the affection of the public for Little Barefoot improves with time.

JAMES SCHONBERG chose "One Word" as the title of his new play to be produced at the Grand Opera-house, Brooklyn. Another claims that title as his exclusive property, notwithstanding that proprietary right in the mere name of a play is not very valuable either in law or in fact. Mr. Schonberg's way out of the dilemma was both logical and clever. The other dramatist having shown a disposition to shut him up lingually, Mr. S. will call his play "Not One Word."

SUNDAY MEMBERS of the profession are informed that their gag of asking THE CLIPPER to announce that they are "alive and doing well with the combination" is *ausgespielt*. It is only an aggravation of their offense for them to write us that "they have been reported dead;" for during the past thirty years we have had just fifteen cases in which professionals have sent us in their own obituaries, and afterwards expressed astonishment that we had announced their deaths. They are "reported dead" by no one but themselves; and it is well known to other professionals why a few resort to this cheap trick.

THERE was a private performance of Percy B. Shelley's lugubrious "Cenci" a few days ago at the Grand Theatre, Islington, London, which is said to have drawn out all the fashion of the West End. This is startling news. How an intelligent, thoughtful, cultured audience could sit out a play so utterly revolting is a puzzle. It is more of a puzzle to conceive how a man of pure and noble aspirations could have selected so de testable a theme for a highly finished drama.

THAT will be a pleasant vacation thought Helen Dauvray will carry abroad with her—that she

gave the quaint little Lyceum Theatre, in this city, its first success. She has, too, induced New Yorkers to travel up Fourth avenue for some portion of their amusement, and that is another feather in her cap. The Lyceum is now popular, and there is no good reason why Daniel Frohman should not keep it well fixed in its present hold upon the best class of city playgoers.

MUSIC has had a little the upper hand of the drama lately, probably because there are more new things in the one than in the other. Anyhow: Music, oh, how faint, how weak.

Language falls beneath thy spell;
Why should Feeling ever speak,
When thou canst breathe her soul so well?

WORLD OF AMUSEMENT.

—The J. E. McElroy Dramatic Co., now in New England, comprises Frank Donald, C. E. Hall, J. A. Preston, C. A. Barton, Edmund James, Hattie Morris, May Henderson, Julietta Bragdon, Mrs. Etta Mack and A. Thalheimer, business-manager.

Frank Burt is not with Edwin Clifford now, as the latter writes us.

Manager Edwin Young informs us that Cora Van Tassel's season of forty-two weeks will close at Warren, O., May 29, and that their next will begin at Jamestown, N. Y., Aug. 16. The new company has not yet been engaged.

Hattie C. Hall (Hattie Richardson) was granted a *decree nisi* of divorce May 18, in Boston, from Mills Hall, whom she married in this city Sept. 26, 1877. Cruel treatment was the ground.

George Atkins and Edith Crolius were married May 7, and will sail for Europe June 18.

Kreling & Kreling have sold out of the Tivoli Opera-house, Philadelphia, have been sold in the United States Circuit Court by T. H. French of this city for a royalty of ten per cent. on the gross receipts from the production of "Falka." The opera was done there for eight weeks.

Gasoline footlights have once more caused fire and death, as shown by our Westerville, O., letter.

Nellie Grant, divorced wife of Willard Spencer, author of "The Little Tycoon," was married April 19 at her father's home, in Wilmington, Del., to Nelson G. Bushnell of Franklin, Pa. Our Philadelphia letter shows that Mr. Spencer will not long be lonely. He will mate again.

George and Ada Morton are at Islip, L. I., for the Summer.

Bella Thorne is playing the role formerly assumed by Alma Strelakovsky in "Pepita," on tour.

Adelaide Randall's Bijou Opera Co. close season in Richmond, Va., May 29.

Emily Keen is about to be the Orange, N. J., Mountains to care for the children of Mr. and Mrs. George Hanlon, who have started for California to nurse Alfred Hanlon.

Kenneth Lee may go on the road presently to play comedy leads with a combination. He speaks hopefully of "Through Flash and Fire," to which we last week made reference.

E. Hamilton Bell has been engaged by Modjeska for her company for next season. He will sail for England May 29, and will pass the Summer at his home there.

King Hedley and G. L. Harrison will take "The Silver King" out next season, having arranged with H. C. Miller for the rights, and will also have a "Youth" for 1886-7. C. A. Haswin will play Wilfrid Denver in the "Silver King" Co.

William Elton, accompanied by his family, started from this city May 23 for San Francisco, en route for Australia, where he is under a twelve months' engagement to Williamson, Garner & Musgrave.

The cable reports the safe arrival of the America at Queenstown, Ire., May 20, with H. E. Dixey, the "Adonis" Co., Louis Robin and wife, and Thomas Whiffen and wife on board.

David W. Van Deren is engaged with Robson & Crane for the coming season.

Will S. Harkins continue to play the lead in "Shadows of a Great City" next season.

Lillian Elcott sailed for Europe May 19. She will make her metropolitan debut as a star in September.

Agnes Herndon is to enlarge her repertory for the Fall.

Harry Gray left the Melville Sisters' Co. May 22, and opened in St. Louis, Mo., 24.

Thos. A. Motz, the orchestra-leader, leaves for London, Eng., shortly, to combine business with a visit to his relatives in the old country.

J. C. Padgett and Mrs. Padgett have gone to their Bullock's Point, R. I., home for the Summer.

Fred Lennox is going to Europe shortly.

St. Louis, Mo., has been "worked." Like Boston, Philadelphia and Brooklyn, it will form an auxiliary to the American Opera Co. Mrs. Thurber is a hustler.

A financial deficit of \$4,000 to \$6,000 is the result of E. W. D. Burns' recent engagement to the theatre, which closed 22. The report now is that Thos. Thomas (director) will next season be replaced by some eminent foreigner who will make Cincinnati his home, and accomplish all that Mr. Thomas was expected to, but didn't do. Hans Richter is already suggested.

Ovid Musin sailed for England May 22. Dion Boucicault, Louise Thordyke, Sam Franko and Mr. and Mrs. J. Gran sailed 19. N. C. Goodwin Jr. and Mrs. Goodwin depart 26.

Victory Bateman and Chas. T. Ellis are to play the leads in an English piece to be sent on the road next season by Lehman & Bateman.

Ada Melrose and Emily Lytton, both of J. A. Stevens Co., are reported to have had trouble behind the stage in Chicago, Ill.

The record of E. W. D. Burns, late husband of Agnes Ethel, was filed for probate in Erie County, this May. St. Louis, Mo., of fortune of about \$3,000,000 she will receive over \$2,000,000. There is a probability that the daughter of the deceased by his first wife will contest the will. Mrs. Tracy No. 2 is in Europe.

It is said that Mr. Standish of S. K. Chester's Dramatic Co., and Freeland Jewell of the road next season.

—A French Marriage" is the title of a play which Maude Banks has translated and adapted from the French. Helen Dauvray has it under consideration.

Sig. Cherubini has settled in San Francisco, and will devote his time to giving lessons in singing.

The Alice Austen Burlesque Co. went to pieces May 15 at St. Paul, Minn., after completing their engagement at the Olympia. Mrs. Conley paid the bills of the entire company for stock in 14, so that their property would not be attached. The members left 18 for Baltimore, Md., where most of them reside. Their salaries are reported to be badly behind. A Mr. Straus of Baltimore was the backer of the venture. Eva Hargraves, Minnie Morrison, Nellie Waters, Luke Brennan, Mollie Gerard, Fred Grattan and Bernardo and Vidello were with the troupe.

Archie Cowper and wife sailed for England May 28.

James B. Scully, stage-manager, retired from Mason & Morgan's "U. T. C." Co. May 24 to take the stage-management of the Museum at Quincy, Ill., where he will run a stock company for the summer. The Mason & Morgan Co. close season 29 at Muscatine, Ia., having been out forty-two weeks.

Lawrence Barnes has been the recipient of several large honorary banquets and dinners during his engagement in San Francisco.

Our Sioux Falls, Ia., letter announces the marriage, May 20, by Rev. J. H. Mooers, of the M. E. Church, of Geo. F. Andrews, proprietor of Andrews' Opera Co., to Jessie Kavanaugh.

The Bennett & Moulton Opera Co. close a very successful season of forty weeks at Springfield, Mass., May 29.

Senter Payton's Challenge Comedy Co. now inform us that their gag of asking THE CLIPPER to announce that they are "alive and doing well with the combination" is *ausgespielt*. It is only an aggravation of their offense for them to write us that "they have been reported dead;" for during the past thirty years we have had just fifteen cases in which professionals have sent us in their own obituaries, and afterwards expressed astonishment that we had announced their deaths. They are "reported dead" by no one but themselves; and it is well known to other professionals why a few resort to this cheap trick.

—Senter Payton's Challenge Comedy Co

AVENUE THEATRE NEW ORLEANS, LA.

R. J. LOWDEN,
Manager
SEATING CAPACITY, 2,500.

PATRONIZED BY THE ELITE. POPULARIZED BY THE MASSES.
The handsomest popular-price theatre in the South. Stage-appointments and scenery unsurpassed. Playing none but good, clean, legitimate combinations. These can always count on good business. Now booking for season 1886-87. Apply to

R. J. LOWDEN, New Orleans, La.

BRISTOL'S PAVILION MUSEUM, WORCESTER, MASS.

Having leased Biglow's Garden for the Summer season, where I will locate two weeks, oblong tent, seating one for auditorium and the other for curiosities and animals, the season opens June 21, two shows daily. Admission 10c; reserved seats, 5c. None but the very best people in the profession will be played at the Pavilion. Respectfully,

W. H. BRISTOL, Pavilion Museum, Worcester Mass.

WANTED IMMEDIATELY.

Sells Brothers Want a First-Class Male SOMERSAULT-RIDER

For their California tour. Address SELL'S BROTHERS' CIRCUS, as follows: Beloit, Kas., May 26; Minneapolis, Kas., May 27; Clay Center, Kas., May 28; Belleville, Kas., May 29; Concordia, Kas., May 31; Washington, Kas., June 1; Pawnee City, Neb., June 2; Hastings, Neb., June 7.

WANTED, DRAMATIC OR OPERA COMPANY OF NATIONAL REPUTATION TO OPEN THE TAMME OPERA-HOUSE, Las Vegas, N. M.

This is the most complete house in all its appointments on the Rocky Mountain Slope outside of Tabor Grand, Denver. Population, 8,000. Capacity, 1,000. Share only. Communications solicited.

SAN FRANCISCO QUARTET,

HALL, BALLINGER, TALBOT, MILLER, Classic and Eccentric Singers, Comic and Burlesque Opera Artists. MRS. LUCILLE HALL, Leading Soubrette, Character-singer and Artistic Dancing. Nashville, Tenn., May 24; Memphis, May 31; Cairo, Ill., Jun. 1.

WANTED

PERFORMERS TO KNOW THAT I AM PREPARED TO FURNISH
Original Songs, Sketches, Afterpieces, Comedies, Dramas, and all kinds of
literary work at moderate prices. Send stamp for estimates. Best references. Address BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

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Anna Song for Mandolin and Guitar, Little Daisy Polka
for Banjo, Easy Guitar Mazourka, Easy Jig for Banjo, Easy Melody for Guitar, Vesper Waltz for Banjo, Pleasant Moments' Schottische for Banjo, The Waterfall for Zither, Bird Song for Banjo, The Old Folks at Home for Banjo, "Oh, Nellie, You Couldn't Now, Could You?" (new Banjo Song) and Breakneck Schottische for Banjo. Also two pages of Lee's Chord Constitution, treating on the formation of Dominant Seventh Chord, Dismalined Seventh, Altered Sixth, Substituted Sixth, Chord of the seventh Degree, etc., etc. (This is only the treatise of this kind to be had anywhere). Also reading matter as follows: Presentations and Retrospective, What's the Matter with My Banjo? Concerning the Guitar, Eulogy and Obituary, The Banjo and Its History, The Banjo and the Affliction, etc., etc.; A Wandering Minstrel in a Wet Country, Bruder Johnsing on Knowledge, Is It a Lucky Number? Don't Be a Ham, BANJO WORLD, containing items of interest, Biographies, Gibbs' Letter Horoscope of the Banjo, Musical Licenses, Our New Discovery, Anecdote of E. M. Hall, Telephone Tattle, Special Notice, Full-page Portrait of J. H. Parker, List and description of the latest music published for the Banjo.

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THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 29, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

F. N., Memphis.—We never decide bets on this point. Some claim that a complete one has been turned, and others claim that it cannot be done. We think that it can be, but we have never seen it done, although we frequently see what the ring-masters announced as a triple, and the bulk of the spectators were content to take the ringmaster's word for it.

E. K., Jamestown.—You are an inattentive reader, as otherwise you would have seen weeks ago that Holand Reed had closed his season, and would in several issues since have seen that he was playing Ko-Ko with a "Mikado" company.

A. HUBERT, Boston.—What characters were played by Harry Murdoch and Claude Burroughs on the night of the Brooklyn Theatre fire?—Respectfully, Pierre Frochard and Pierard in "The Two Orphans."

H. A. M., Worcester.—The reason is the same as in the cases of about fifteen hundred other places in States and Canada having one or more theatres, and which are called "theatres."

W. A. G., Buffalo.—You have seen such a list in THE CLIPPER in no year. There are very few in the Springtime. The Fall is the season for them, and we do not publish them annually.

W. D. T., Terra Haute.—We know nothing about his reliability in business matters, and cannot undertake to sit in judgment upon the capacity of managers, real or alleged.

A. S.—It would require a long and tedious search to justify our saying whether it has or not a little of almost everything having been produced at that house from time to time.

L. V., Lake Valley.—There has never been any suit, so far as we have heard. About a year ago there was talk of suit against those parties by two or three ladies of Aug. Day's Co.

W. L. S., Boston.—He has not, unless he is a sub rosa a part owner. 2. About thirteen, exclusive of minstrel halls and museums.

B. F. L., Boston.—1. We know of no one. You will have to advertise as others do. 2. Twenty cents a line, the same as all other firms.

L. W., Philadelphia.—Both Minnie Palmer and Lotta made their first appearances in Great Britain in 1883.

S. J. D., Chicago.—You lose. N. C. Goodwin and Minnie Palmer starred together in the Spring of 1876.

Mrs. Dr. J. McD., Chicago.—Advertiser for him is our business columns.

READER.—Through THE CLIPPER Post-office.

CARDS.

C. M. R., Baltimore.—1. It is a stand-off. It is what the dealer has that determines—not what he says he has. 2. Naturals pay and are paid double when there is not a tie of naturals. This is at the American game. At the English game there may be two or more naturals out and one still be paid double.

HORSEY.—There are several. Get them all, and be delightfully mixed up, besides ascertaining that all of them put together fail to provide for many cases constantly occurring. You can no doubt get them through Ed James, whose card sees.

W. H. V., Davenport.—You could make it eight in the way described. Your opponent is mixed up in consequence of the rule forbidding you to make it simply eight by using any card on the board to build up his combination of six. He loses.

READER, Hastings.—As it was usually played, you can throw away anything. Some few so play by agreement that nothing but a heart can be thrown if the player has that suit.

G. N. H., Corpus Christi.—The fall being 10, 2, 2, 1, 4, your opponent is wrong. There is no run for the last 3.

READER, Philadelphia.—It is played both ways—some turn it down on five or six, and others on six only. You had better agree.

AMERICAN CLUB, Philadelphia.—A is out, as we have always played the game. Some few play as B claims. J. K., San Francisco.—It is an old trick. A cannot win by any such device.

G. H., Philadelphia.—He cannot go alone if we are to decide it.

B. G., Trenton.—The card was boarded. B loses. J. W. C. can go alone.

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J. T., Washington.—1. It is widely wrong. Fashionable Blue Dick at least half a dozen times. 2. We are not prepared to say anything about the course named in this connection.

BASEBALL AND CRICKET.

H. H. V., Corning.—1. There is a simple physical explanation why a ball curves: As the ball leaves the pitcher's hand, the air in front of the ball is compressed, increasing the resistance and the direction of the ball's revolution upon its axis determines the direction of the curve. In the curve from right to left the right side of the ball goes forward with this rotary motion, and the left side backward. It follows from this movement that the right forward portion of the ball will have not only the friction or resistance of the air from its forward motion, but in addition the friction resulting from the forward movement of its surface in the rotary motion which it is making, while the left front portion will have less than its half of the friction or resistance, because its surface moves back from the resisting air in the rotary movement. The friction of air is incident to the rotary motion of the ball, and the resistance on the left side, it follows from a well-known law that, as fast moving bodies tend toward the point of least resistance, the ball is gradually pushed over to the left. 2. "The Art of Pitching" will answer your purpose.

G. S.—1, 2 and 3. The base-runner was not out. He was entitled to return to the base, and by not running only forfeited his exemption from being put out. 4. He should be decided out for running outside the line, even if his hit entitles him to two bases by the ground-rules. 5. The umpire could not decide the base-runner out for walking back to second.

W. B. Y., Chicago.—The visiting club in the National League gets fifteen cents for each person admitted to the grounds of the home club in every championship game. The visiting club gets the same percentage whether it wins or loses.

W. J. H., Syracuse.—If you mean to ask if A has a right to draw his money because nine innings have been played, with the score a tie, the answer is in the negative. A game of baseball does not consist of nine innings. There may be five innings, or forty or more.

Q. Z. D., Brooklyn.—They played Oct. 15 and 17, 1885, at Washington Park, the Providence Club winning on the former date by a score of 4 to 2, while the Brooklyn won the other game by 12 to 4, in seven innings.

H. S., Newark.—W. G. Orms' largest score is 400, met out, made July 10, 11, and 12, 1876, in Grimbsy, Eng., against a twenty-two of that locality.

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THE BASEBALL CHAMPIONSHIPS.

The tally for the season will be found in our baseball columns, as usual. Up to May 24, inclusive, the Detroit Club had beaten the League's May record of 1885 by winning thirteen consecutive games, including one with Chicago and three straight with each of the Eastern Club teams. This gives Detroit a decided lead, and it will come East with a prestige of success that only the Chicago Club has ever equaled among Western teams.

The Chicago Club, though playing below its expected high mark, has secured second place, with nine consecutive victories to its credit, including the only game played with New York. The New York Club stand third in the race, and it has the credit of winning five out of the last six games, and that, too, with having to play without the services of their two regular catchers, though O'Rourke's fine work as catcher has placed him among the regulars now. Their fine rally under the circumstances of their crippled condition gives promise of better results from their coming home games, for it is almost certain that the Western teams will not be so successful in the East as they have been on their home grounds. Philadelphia has not equalled the hopes which its home victories over New York had led its friends to expect, especially in regard to the games with the champions in Chicago, while Boston has shown a weakness which can be attributed only to a lack of harmony in its ranks, for it has the material for better work. Washington has also failed to equal home expectations, three victories out of sixteen games being a very unpromising showing. St. Louis has done fairly well, but has not realized the anticipations of its friends, Lucas being sadly disappointed at the result of the games with the crippled New-Yorkers. The Western teams, up to May 24, inclusive, led the Eastern teams by 29 victories to 10; and of the 29 Detroit had won 12 and Chicago 9, St. Louis winning 5 and Kansas City 3. Of the Eastern club victories, New York had won 5, Philadelphia 3 and Boston 2, Washington yet having to win to their first Western game.

Since our last, Brooklyn has lost ground in the American Association competition, and the Athletic Club of Philadelphia has forged ahead. Brooklyn has suffered from the dismemberment of its short-stop, Smith. It hopes to recover lost ground at the expense of Cincinnati and Louisville this week. The Metropolitans have had to meet their strongest Western adversaries, and they have been fortunate in getting one game out of the four. They, too, like the Brooklyns, will this week have a chance offered them to pull up in the race. On the other hand, both the Athletics and Baltimore will have hard work to win against St. Louis and Pittsburgh this week, for both the latter are playing very strongly, the latter especially when Morris is in the box.

AQUATIC.

J. H., East Buffalo.—Beach defeated Hanlan in both their matches in Australia. Hanlan defeated E. C. Laycock and T. Clifford during his visit to that country.

G. P. E., Philadelphia.—As there was no draw—as there is scarcely a glimmer of a chance of one in such a competition—there is nothing to decide.

MANY READERS, Westfield.—Teemer defeated Hanlan in a regatta at Fall River and in a match at Pleasure Island, near Troy, N. Y.

RING.

B. M. H., Brooklyn.—Yea, several, in public gymanasiums and from private instructors.

H. S., Buffalo.—See Ed James' advertisement for prices.

MISCELLANEOUS.

F. C. L., Chicago.—There is no need of a decision from us. This case, it was agreed, should be decided by three parties selected for that purpose. Their decision, whatever it is, settles it. As to your decision, we incline to think it faulty. As one of the bettors, Ed, was bound to produce the box of cigars when O.C. called for it. It was not incumbent upon O.C. to prove that the cigars were not Key Wests—even assuming that it is possible to prove a negative—because the proof was wholly under the control of E. A bettor is not justified in placing the slightest obstacle in the way of the decision of a wager. This case would be different if O.C. had as a witness E. A. proposition producing the box of cigars when the game was over. So far as your statement shows to the contrary, O.C. did so assert, which was a waiver of his right to claim the wager the moment E. had refused to produce the box in the first place. If O.C. did actually waive his claim, then it was because upon E. to furnish his proof as soon as the game was over, according to promise. If O.C. did not claim the wager until the game was over, that constitutes a waiver of his right to claim it before that. It seems to us from your statement that it was useless for O.C. to claim anything; for you say: "The game being over, all of us wish to call the bet a draw." That is, as soon as the time came round for E. to produce his promised proof, all of you (but O.C.) wished to release him from that obligation.

READER, Poughkeepsie.—If Fetterman was a candidate in the convention and was voted for, A. S. Butts, but if Fetterman was withdrawn before voting began, then the wager is a draw. The fact that Fetterman was withdrawn after it had by balloting become apparent that he could not win would not prevent his being a winner.

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GRAND OPERA-HOUSE, Brooklyn, N. Y.

KNOWLES & MORRIS

Having assumed and (during four consecutive seasons) maintained AN ADVANCED POSITION of any FOREMOST and all LEADING THEATRES of this city, THE GRAND closes a splendid season with

A CELEBRATED THREE WEEKS' ENGAGEMENT!
THE LARGEST, PLEASANTEST AND MOST PROFITABLE ONE ON RECORD IN THE CITY OF BROOKLYN.

"The Grand Opera-house never had such pressure upon its doors before. There never was such a rush for tickets in all the history of Brooklyn theatres."—EAGLE, May 23, 1886.

A simply enormous business is being done by Mr. Harrigan and "The Leather Patch" at the Grand Opera-house. Since Monday night hundreds of people have been turned away at every representation of the comedy, and for the remaining performances of the engagement nearly every seat in the house has been sold. The popularity of Mr. Harrigan and the management of the Grand Opera-house with this public is strikingly shown by the strain to which the capacity of the immense theater has been subjected. The receipts from the week's playing of "The Leather Patch" will aggregate, from present appearances, no less than \$16,000, or an average of \$2,000 a performance. A pecuniary success like this, coming so late in the season, is so unusual and remarkable as to entitle it to go upon record.—BROOKLYN DAILY EAGLE, Thursday Evening, May 20, 1886.

Three Consecutive Weeks of Genuine Triumph and Supreme Success. Hundreds of People Nightly Turned Away, Unable to Obtain Even Standing Room. Superior Attractions Can ALWAYS Find Open Time at the Grand by Addressing KNOWLES & MORRIS.

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A Genuine Indian Band and Orchestra.

THINK OF IT.

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In Indian costume, making the most attractive street-parade, and playing new and interesting music. Together with

LANG'S COMEDY COMIQUES

In two funny plays, written by EDWIN R. LANG, entitled

"SCHEMING" and "FRIEND BILL."

Season opens Aug. 30, at London Theatre, N. Y.; Sept. 6, Grand Central Theatre, Philadelphia, and other big dates to follow. Send in your open time, as I am filling up fast. Managers, address EDWIN R. LANG, Proprietor and Manager, Corner of Plum and Twenty-second streets, Erie, Pa.

To the Professional Fraternity:

CHAS. G. ALLEN is no longer connected as messenger-manager of the PEOPLE'S THEATRE, BROOKLYN, E. D. the theatre having been leased from me by MESSRS. WINNETT & FREY for a term of four years. The Pavilion will be closed during my absence. MESSRS. WINNETT & FREY have engaged to manage the theatre, and the manager from the theatre is to devote my entire attention to my original enterprise, viz.: TURN HALL. Thanking the fraternity for their undivided attention, I remain, respectfully,

LOUIS A. PHILLIPS.

AUSTIN'S AUSTRALIAN NOVELTY CO.
NOTICE TO MANAGERS.

On account of my sailing for Europe on or about June 5, all business communications relating to this company should be addressed to CHARLES F. CROMWELL, care of CLIPPER.

R. G. AUSTIN, Proprietor.

NOTICE TO MANAGERS.

HARRY Le CLAIR and RUSSELL.

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Must be competent and have good wardrobe for repertoire. State height, weight, age, lowest salary, and all particulars in first letter. I do not pay board. All one-week engagements. Season begins first of September.

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It is fair to say that Cora Van Tassel is the most popular actress who has visited Manhattan for years. Standing (out of 100) is she to be equalled when she is to be out of the bounds. She is not popular for the day only, but continues popular, and indeed seems to grow in favor among the theatre-goers of the city on every visit.—MANHATTAN (Ohio) DAILY NEWS.

"Fandom the Cricket" was played at Staub's Theatre last night by Miss Cora Van Tassel, who brings to this city a splendid troupe for a week's engagement. Miss Van Tassel acted the title role as nearly to perfection as her most critical auditor could desire. WE HAVE SEEN Miss Van Tassel in "The Girl in the Moon," and the VOUCH-SAFING OF A CANDID OPINION ONLY ALLOWS US TO SAY THAT THE HONORS ARE ABOUT EVEN BETWEEN THE TWO STARS. Miss Van Tassel has much in her favor in the play, being young, petite and vivacious, and especially adapted to this line of parts.—KNOXVILLE (Tenn.) DAILY TRIBUNE.

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Grand Opera-house, Baltimore, Md.
Ford's Opera-house, Washington, D. C.

Boston has seen some wonderful performing horses, but not anything that surpasses Prof. Bristol's now, at the Globe Theatre. The entertainment calls forth exclamations of astonishment and delight, and creates much laughter. They were a surprise to those that even expected such an entertainment.

BOSTON HERALD.—No lover of horses can afford to miss the entertainment at the Globe Theatre, where they will find a wonderful exemplification of animal intelligence given under the direction of Prof. Bristol. The entertainment is unique in the time the horses come upon the stage until the fall of the curtain. All the horses are wonderful in their display of rare intelligence and skill, performing their "business" in a way that arouses the greatest enthusiasm and admiration.—BOSTON GLOBE.

A very large audience crowded into the Opera-house last evening eager to witness the performance of Prof. Bristol's trained horses. The beasts do everything but talk, and hold the attention of the audience from first to last. The entertainment surpasses Bartholomew's, who appeared at Peck's Grand Opera-house, NEW HAVEN, NEW YORK.

Prof. Bristol's Educated Horses attracted a large crowd of people at the Court-street Theatre last evening. The performance is truly wonderful. Nothing like it was ever before seen in this city. The trick mules and ponies keep the house in a roar of applause.

Prof. Bristol's Equescurriculum is worthy the attention of everyone who ever loved a horse. Such perfectly educated animals were never seen together before, and they give a far more interesting entertainment than most dramatic companies.—LOUISVILLE COURIER-JOURNAL.

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